

THE LIBRARY

March 1995

Libraries Change Lives

The library has been a wonderful place to escape to since I was a child. I remember how I learned to love books, particularly *Madeline* and *Mrs. Piggle Wiggle*. Later, I loved biographies and got to "know" many famous people. Clara Barton and Amelia Earhart became by heroines. Throughout college the library was an essential resource. When I was first married I used Northport's Antique section to discover the value of my treasures. After my daughter was born, we shared the library together, whether it was for pleasure reading or research. Most recently I spent hours at the Northport Library working on my MBA research projects. I must confess I still cherish those few spare hours when I flee the real world and get lost in a good novel. The library seems to be the place to find just the right answer when I need it.

Lynne A. Keenan

If I were to design a banner for the Northport Public Library, it would announce "We Welcome the Opportunity to Help You."

For our family this has meant personal, enthusiastic encouragement for young grandchildren who love to attend special reading programs complete with wondrous charts and certificates — tangible rewards for success.

For our grown children and older grandchildren it is a "close-at-hand" multifaceted resource center.

For Dick and me the library is both the place and the people we turn to for assistance in tracking down information and opening doors to brave, new interests.

Books, tapes, catalogues, etc. only equip a library. It is the helping hand of the staff that makes these treasured resources, for each community member, "personally yours."

Betsy Manning

Without question, the Northport-East Northport Public Library sets the example for redefining how community services meet the challenges of change faced daily by residents in towns and villages all across Long Island.

As a twenty four year resident in Northport, I watched with utter amazement as the Library leadership and staff together provided patrons with more than the full range of services, demonstrating how the Library's mission, "Access to Yesterday. Help for Today. A Plan for Tomorrow," positively affects so many personal and professional lives within our community.

In my own experience, this was best illustrated when, during the past three years, as coordinator of a free job search support program for unemployed community residents, we received your assistance in developing our program's critical Research and Planning components. During that time the Library enthusiastically provided periodic professional planning assistance, research staff, facilities, resources, and instructional time to individuals and large groups who were unemployed, career changers, reentries into the job market, and first time job hunters. You were responsible for helping us reach over 1,000 persons!

And what was most important was that this effort was expended to patrons with not only a high degree of professionalism and commitment, but with empathy and a true understanding of their needs!

If professionalism is defined as "service beyond the call of duty," then our Library more than lives up to that definition.

On behalf of all of our community I want to thank you for making it happen.

William S. O'Brien

I rely on the resources provided by the Northport Public Library to enhance my professional effectiveness.

As a psychologist specializing in anxiety and phobias, I was recently asked to appear on a television program to discuss the fears associated with Friday the thirteenth. In preparation for this interview, I researched the various theories of the origin of this superstition. The information I obtained from the library added an interesting dimension to the program.

Many of my patients like to discuss popular self-help books with me and the library allows me the opportunity to familiarize myself with these titles. I also refer patients to the library for books that may prove beneficial to their treatment.

Maintaining two offices requires the purchase of new equipment, therefore, I consult the library's consumer publications before I invest my time and money.

I was fortunate to be given the opportunity to lecture at the library which enabled me to further educate the community about the misunderstood symptoms of phobias.

I greatly appreciate the services and materials offered by the library, and I will remain a firm supporter of the Northport Public Library.

Dr. Julian M. Herskowitz

For me as a writer, the reference staff has been a remarkable resource. When I first moved to Northport more than 16 years ago, I tried to use metropolitan area university libraries to find information for my book projects. But after dead-ending in my searches too many times, I turned to the Northport Library reference staff. The librarians pursued my questions and requests with the utmost professionalism, respect, and ingenuity. Now, whenever I need to locate a book, article, or general information, I come first to the Northport Public Library. I'd be lost without it.

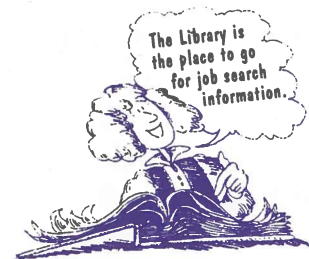
Jill Jarnow

Novel Ideas is aptly titled. After each meeting of the discussion group, I leave with a new idea, a new way of looking at the literature and its author. I'm grateful to the library staff for providing the opportunity to meet other people with similar interests.

The Northport Public Library became a classroom for four months, enabling a student to graduate from high school. The student and I, his English teacher, utilized the word processing computer program to develop his term paper, the guide to periodical literature for environmental articles, the atlas for maps, encyclopedias for background and the stacks for literature and literary criticisms. The library staff and custodians provided a television along with a VCR which enabled the student and I to review and edit a video cassette presentation created by the student. We even utilized the grounds surrounding the library to shoot the video. He did graduate from high school, thanks to the staff at Northport Public Library.

Sheila Goeller

— For Adults —



H.E.L.P. CONFERENCE

The first conference offering free help for unemployed Huntington town residents was held February 6 at the Huntington Town Hall.

It was an effort to provide, under one roof, job search information covering all aspects of the employment process. Approximately 200 people attended.

Our library participated by exhibiting the various job search resources it offers. Rochelle Freed, Career Center Librarian, distributed hand-outs, bibliographies, book-marks, etc. Books were also displayed to show the types of materials available in a typical Town of Huntington library.

We applaud the organizers of H.E.L.P. for reaching out to those facing the crisis of unemployment, and we remind our residents to turn to the library for HELP when seeking career and job information.

"SONGS OF ERIN" WITH DAYLE FRIEDMAN

Sunday, March 12, 2:00 p.m.

Please join us as we celebrate the musical heritage of Ireland. Dayle Friedman will perform many of those lovely ballads and humorous ditties that tell the stories and traditions of the Irish people. Let's all be ready for a little "wearing of the green!"

Tickets, which go on sale March 3, are \$1.00 for adults, 50¢ for students, senior citizens, and persons who are disabled.



THE THREE CRITICAL STEPS TO A WORRY-FREE HOME SALE

Tuesday, March 21, 7:30 p.m.

Kathryn Martin of Century 21 Northern Shores will offer advice on dressing your home for sale, pricing your home for sale, and critical questions to ask your real estate broker. All are welcome.



Wednesdays, March 22 & 29

7:00-10:00 p.m. Fee: \$35

Applications for this six-hour course may be picked up at either library beginning March 9.

Coming in April JAZZ CONCERT

Friday, April 7, 8:00 p.m.

Jazz pianist Julian "Junior" Mance will take his audience on a Blues trip . . . an evening of words and music by a dynamic performer and an international authority on the Blues.

Tickets, which go on sale March 18, are \$1.00 for adults, 50¢ for students, senior citizens, and persons who are disabled.



BOOK-A-TRIP

to

The Philadelphia Museum of Art
Tuesday, March 28, 1995

Departure: 8:30 a.m. from the Middleville School Parking Lot.

Cost: \$47.00 per person (checks only; payable to Northport Public Library; non-refundable)

Itinerary: Visit to the Philadelphia Art Museum to see the exhibition "From Cezanne to Matisse: Great French Paintings from the Barnes Foundation," and a special slide presentation. Full course lunch at Hardshells Restaurant.

Return: 7:30 p.m.

Register in person (limit 2 on first day of ticket sale) at the Northport Library beginning March 3.



LET'S GO TO THE OPERA!

presented by Susan E. Hoffman, Soprano
Sunday, March 5, 2:00 p.m.

Children act out the story of Hansel and Gretel by donning costumes and singing along with the music. Tickets were available in the children's room beginning Feb. 18.



NOVEL IDEAS

(N) Friday, March 10, 1:00 p.m.

(N) Monday, March 13, 7:30 p.m.

This month we'll take a look at *The Bird Artist* by Howard Norman. To join this group, contact Dodie Gillman, reference librarian, at 261-6930.

BOOK & SANDWICH (W)RAP

(EN) Thursday, March 2, 1:00 p.m.

(N) Tuesday, March 7, 7:30 p.m.

Spouses quarrel, lovers part, and children are brave as is usual in John Updike's collection of short stories, *The Afterlife and Other Stories*.

To join this group, contact Michelle Epstein, reference librarian, at 261-6930.



55/ALIVE MATURE DRIVER PROGRAM

Monday, March 27 & April 3

10:00 a.m. - 2:30 p.m.

AARP's two-part course is open to anyone 50 years of age or older. Register March 11 at the Northport Library. There is an \$8 fee payable at registration.



HEALTH INSURANCE INFORMATION, COUNSELING & ASSISTANCE PROGRAM FOR SENIORS

(N) Thursdays, March 2 & 16, 1:00-4:00 p.m. by appt.

(EN) Fridays, March 10 & 24, 9:00-12:00 noon by appt.

Call 261-6930 to make an appointment in Northport, or 261-2313 to make an appointment in East Northport.

VOTING INFORMATION

Each April, the Library Board of Trustees calls on the community to vote on the annual operating budget for the next fiscal year and to elect a trustee. This year two trustees will be elected whose terms will commence on July 1, 1995.

One term, which will be for five years, is presently held by C. Annette Carr. The other, which will be for three years, is to fill the unexpired term of Jennifer Richmond who resigned in April 1994.

You Should Know These Important Voting Facts:

Public Hearing — Thursday, March 23, 7:30 p.m.

Northport Library Building. Trustee candidates will be invited to attend.

Vote — Monday, April 10, 9:00 a.m. to 9:00 p.m.

Northport Library Building

Who Can Vote — anyone who is

1. At least 18 years of age;
2. A citizen of the United States;
3. A resident of the Northport-East Northport School District for at least 30 days;
4. Registered to vote.

If you have not voted within four years in a general, school, or library election, reregistration is required.

Registration may be made in person prior to April 5 at the following locations: 1) any school in the district between the hours of 9:00 a.m. and 3:00 p.m., any day that school is in session; 2) the offices of the School District Clerk, 110 Elwood Road, Northport, Monday through Friday from 8:00 a.m. to 4:00 p.m.

You may register prior to March 31 at the Suffolk County Board of Elections, Yaphank Ave., Yaphank, Monday through Friday from 9:00 a.m. to 4:30 p.m.

You may register by mail using application forms available in both library buildings. Applications must be received at the Suffolk County Board of Elections no later than March 10.

Absentee Applications — Applications for absentee ballots are available in both library buildings.

Exhibits

25th Annual Art Exhibit by the Students of the Northport-East Northport School District

March 1- March 15

Northport Adult — Northport High School students of Janet Simpson

Northport Middle School students of Nancy Staebler & Linda Messina

Children's Room — Ocean Avenue School students of Peggy Wolf

East Northport Adult — Northport High School students of Renee O'Brien, Louise Millman, Peter May, & Robert Mondanaro

Children's Room — Fifth Avenue School students of Lori Kepler

March 20 - April 5

Northport Adult — Northport High School students of Hilarie Fuchs, Constance Wolf & Marie Baldwin

Children's Room — Dickinson Avenue School students of Susan Hoaglund

East Northport Adult — Northport High School students of Linda Stumvoll & Pam Waldroup

Children's Room — Bellerose Avenue School students of Susan Beyer



SNOWING!

You can find out if the Library is closed for inclement weather by setting your audio dial to WALK at 1370 AM/97.5 FM.

Northport-East Northport Public Library

Calendar of Events

March 1995

Floral Decorations

Northport: Geraldine Scully of the Northport Community Garden Club with flowers donated by Flower Basket
East Northport: Linda Gruhn of the Larkfield Community Garden Club

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Registration begins for Book Mates Registration begins for Story Parade Free Blood Pressure Check (N) 1-3 pm; (EN) 3:15-4 pm	2 Tax-Aide for Seniors (EN) 9 am - 1 pm *Mother/Infant Discussion Group (N) 10 am *For Fours (N) 10 am & 3:30 pm *Book & Sandwich (W)rap (EN) 1 pm *Health Insurance Information, Counseling & Assistance Program (N) 1-4 pm by appt. *(YA) S.A.T. Preparation Program (N) 6-9 pm	3 Ticket sales begin for Songs of Erin, on 3/12 Ticket sales begin for Book-A-Trip to Philadelphia, on 3/28 *Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am YA Book Reviewers (N) 4-5 pm Knitters' Circle (N) 7 pm	4 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am
5 Sunday Family Special: Let's Go to the Opera (N) 2 pm	6 *Tales for Two (EN) 10 am & 11 am *For Fours (N) 10 am & 3:30 pm Lyme Disease Support Group (N) 7 pm	7 *Tales for Two (N) 10 am & 11 am *For Fours (EN) 10 am & 11 am *Story Parade (N) 4 pm *Book & Sandwich (W)rap (N) 7:30 pm	8 *Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Book Mates (N) 4 pm Great Books (N) 8 pm	9 Applications available for Defensive Driving, on 3/22 & 3/29 Tax-Aide for Seniors (EN) 9 am - 1 pm *Mother/Infant Discussion Group (N) 10 am *For Fours (N) 10 am & 3:30 pm *Health Insurance Information, Counseling & Assistance Program (N) 1-4 pm by appt. *Story Parade (EN) 4 pm *(YA) S.A.T. Preparation Program (N) 6-9 pm	10 *Health Insurance Information, Counseling & Assistance Program (EN) 9 am - 12 noon by appt. *Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am *Novel Ideas (N) 1 pm Knitters' Circle (N) 7 pm	11 Registration begins for 55/Alive Mature Driver Program, on 3/27 & 4/3 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am
12 "Songs of Erin" with Dayle Friedman (N) 2 pm	13 *Tales for Two (EN) 10 am & 11 am *For Fours (N) 10 am & 3:30 pm *Novel Ideas (N) 7:30 pm	14 *Tales for Two (N) 10 am & 11 am *For Fours (EN) 10 am & 11 am *Story Parade (N) 4 pm	15 *Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Book Mates (N) 4 pm	16 Tax-Aide for Seniors (EN) 9 am - 1 pm *Mother/Infant Discussion Group (N) 10 am *For Fours (N) 10 am & 3:30 pm *Health Insurance Information, Counseling & Assistance Program (N) 1-4 pm by appt. *Story Parade (EN) 4 pm *(YA) S.A.T. Preparation Program (N) 6-9 pm	17 *Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am Knitters' Circle (N) 7 pm	18 Ticket sales begin for Jazz Concert, on 4/7 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am
19	20 *Tales for Two (EN) 10 am & 11 am *For Fours (N) 10 am & 3:30 pm	21 *Tales for Two (N) 10 am & 11 am *For Fours (EN) 10 am & 11 am *Story Parade (N) 4 pm The Three Critical Steps to a Worry-Free Home Sale (N) 7:30 pm	22 *Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Book Mates (N) 4 pm *Defensive Driving (N) 7 pm Great Books (N) 8 pm	23 Tax-Aide for Seniors (EN) 9 am - 1 pm *Laptime (N) 10 am *For Fours (N) 10 am & 3:30 pm *(YA) S.A.T. Preparation Program (N) 3:30-6:30 pm *Story Parade (EN) 4 pm Library Board of Trustees Meeting (N) 7 pm Public Hearing (N) 7:30 pm	24 *Health Insurance Information, Counseling & Assistance Program (EN) 9 am - 12 noon by appt. *For Fours (EN) 10 am & 11 am Knitters' Circle (N) 7 pm	25 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon Registration begins for Preschoolers' Door to Learning
26	27 *55/Alive Mature Driver Program (N) 10 am *Tales for Two (EN) 10 am & 11 am *For Fours (N) 10 am & 3:30 pm	28 *Book-A-Trip to Philadelphia departs 8:30 am *Tales for Two (N) 10 am & 11 am *For Fours (EN) 10 am & 11 am *Story Parade (N) 4 pm	29 *Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Book Mates (N) 4 pm *Defensive Driving (N) 7 pm	30 Tax-Aide for Seniors (EN) 9 am - 1 pm *Laptime (N) 10 am *For Fours (N) 10 am & 3:30 pm *Story Parade (EN) 4 pm *(YA) S.A.T. Preparation Program (N) 6-9 pm	31 *For Fours (EN) 10 am & 11 am	

Note: Italic type indicates Children's Programs.
 N = Northport Library
 EN = East Northport Library

Enrollment in our programs is limited, with preference given to district residents.

The Northport-East Northport Public Library encourages all residents to participate in programs and activities. Please let us know in advance if you require any special accommodations because of a disability.

*Pre-registration or tickets required for this program. Occupancy of our meeting room is limited.

LIBRARY CLOSE 12 UP

Libraries Change Lives. It Happens Everyday.

Thousands of residents of all ages and backgrounds turn to our library to help them learn, grow, and achieve their dreams. This month we have called on some of them to share their stories. We want to thank those patrons, whose names we know and the countless number we don't, who credit the library for "making a difference in their lives" — it is the most important part of what we and the library staff do.

*Stephanie Heineman
Director*

*Eileen Minogue
Assistant Director*

As a Product Designer, I am always researching one subject or another. Our Library provides important background knowledge, as well as adding fuel to my already sparked imagination. I simply could not perform my job in a comprehensive and timely fashion without this valuable resource.

As though that wasn't enough, I can listen while I work. By taking advantage of the diverse audio department, I am able to enjoy endless hours of music or books on tape. And when the work day is through, I can pop in a video and escape to an exotic Shangrila, tour a famous museum, or rekindle a romance with Gary Cooper — all for free — thanks to the Public Library.

Mei Ling Louie

The library is a microcosm of the world. Using imagination, a book can take me anywhere I want to go. I see the scenes and hear the people talking and I don't need anything except my mind to do it. A book is like a friend. You are never lonely.

The library has been a source of inspiration from its research materials to its programs, trips, up-to-date technological resources, tapes, art collection, and videos. But at its core are books — classics, fiction, non-fiction, reading materials available through magazines, newspapers, large print, tapes, etc. Through its written materials, I am able to read excellent current fiction and non-fiction, travel to exotic locations, analyze divergent opinions, and focus my thinking. My library facilitates living with its myriad offerings. From the youngest to the oldest, there is pleasure.

My library is an integral component of my community. It provides education, relaxation, socialization, and pure joy. It welcomes all of us to the 21st century!

Eleanor Roll

I have been a library fan all of my life. I counted the years until I could obtain an adult library card. After a busy career in international petroleum, I find myself involved not only with the books but all of the various activities available, i.e. discussion groups, lectures, instruction courses, and field trips. The library is one of the highlights of my retirement.

Dorothy Sammis

One of the advantages of growing up in NYC (Queens) was the opportunity to visit the branch libraries of the city public library. Accessible by foot or bus, they provided a friendly, enjoyable opening to the world of books. Thus the foundation was laid for a love of reading and books.

After completing a teaching degree I was fortunate to obtain a position as a school librarian and settled in Northport. What a pleasure to work with the things you enjoy: books and youth.

The Public Library has always been a wonderful complement to my work with students and learning and now a support and joy in retirement. What a great place to know and make use of. Don't miss the opportunity to avail yourself of their marvelous facilities and staff.

Edwin Sorensen

The Bayside branch of the Queens Public Library, at the corner of Union Turnpike and Bell Boulevard, was a good twenty minute walk from my house. I always had the feeling, during my family's weekly expeditions to return old books and borrow new ones, that it stood like a fort at the outpost of our neighborhood, where the sheltering enclave of apartment buildings ended and the outer world with its traffic and commerce began.

A brick split-level, the library's circulation desk was on the main floor, the children's room downstairs, and upstairs, in all its tantalizing glory, the adult books. Longing and freedom — these are my associations with the library. The basement room felt like a dungeon with its miniature oak chairs and desks, its skinny books and racks of "Highlights" magazines. What I remember best is my own impatience: "I've already read it," I informed the librarian trying to help me as we scanned the shelves in pursuit of something new. Louisa May Alcott, Nancy Drew, Beverly Cleary — I'd devoured them all.

In sixth grade, finally, liberation arrived: my parents allowed me to walk to the library with my friends directly after school, and the librarian deemed me old enough to obtain an adult library card. Upstairs I walked as if in a dream. Though the room was the same size as the one downstairs, it seemed limitlessly big. Endless shelves held thick-spined books with unfamiliar titles and authors. I drank in the hushed silence, the sibilant swish of pages, the sense of solemnity and liberation.

Frustrated and delighted, faced with more books than I could ever read, I selected two — a biography of Helen Keller, and A Tree Grows in Brooklyn — and carried them home as if they were holy. Which they were, which every book continues to be.

Roberta Israeloff

The Northport Library is a fantastic resource for me, in both my professional and personal life. For my work projects as a TV/video writer, it offers me superb research sources on a wide range of subjects. And its librarians are unfailingly helpful and resourceful! When I'm off-duty, there's nothing I love better than to poke around the library and bring home a load of books, magazines, videos and CDs for a weekend's entertainment. The Northport Library is one of my favorite places!

Cornelia Fortier

Thank you for all your help . . . for being so generous . . . for believing in me . . . for giving me the opportunity to run so many workshops . . . for being such good friends . . . for offering the community so many programs . . . just begins to express how I feel about you all.

Maureen Weik

— For Young Adults —



**THE 1995 WRITE NOW!
AWARD WINNERS**

Young Adult Services is pleased to announce the award winners of its 1995 Creative Writing competition. Join us in celebrating our young people's literary accomplishments. Humor, pathos, drama . . . it's all in the 1995 publication of the winning entries. Stop in and pick up a copy.



Poetry	1st Place	Elizabeth Richards
	2nd Place	Adrienne Kelly
	Hon. Mention	Kirstin Cianti
	Hon. Mention	Joshua Gallagher
	Hon. Mention	Melissa Zito
Short Story	1st Place	Jennifer O'Brien
	2nd Place	Michael Fouassier
	Hon. Mention	Erika Pepe
	Hon. Mention	Dave Stanford

Essay	1st Place	Risa Goren
	2nd Place	Lyndsayann Dempsey
	Hon. Mention	Shaun Beach
	Hon. Mention	Kevin Geiger
	Hon. Mention	Alana Owens



Poetry	1st Place	John McCarthy
	2nd Place	Tracy Schultz
	Hon. Mention	Tom Fazio
	Hon. Mention	Kristen Gandolfo

Short Story	1st Place	Andrew Gladding
	2nd Place	Kerry Fink

Essay	1st Place	Jonathan Hunt
	2nd Place	Jennifer Gleason
	Hon. Mention	Michael DiMaira
	Hon. Mention	Lauren Esposito



Poetry	1st Place	Katie Hartman
	2nd Place	Jacqueline Pastor
	Hon. Mention	Jason Lynch
	Hon. Mention	Cathy Tworkowski
	Hon. Mention	Joseph Willmont

Short Story	1st Place	Margaret Mallon
	2nd Place	Matt Carberry
	Hon. Mention	Laura Lea Colamussi
	Hon. Mention	Kerry Farrelly

Essay	1st Place	Bryan Miata
	2nd Place	Deborah Rothamel
	Hon. Mention	Edward Ntiri
	Hon. Mention	John Sefick

— For Children —

Preschoolers' Door to Learning
Registration for Preschoolers' Door to Learning spring programs begins at 9:30 a.m. on Saturday, March 25, 1995, at both buildings. Participation in these programs is determined by a Northport-East Northport Library card and the child's birthdate. Please check the schedule and corresponding birthdates below to determine the programs your child is eligible to attend. First-time registrants should bring a copy of the child's birth certificate. You will be notified by mail of your child's placement in these programs.

Our 1994-95 Preschoolers' Door to Learning brochure is available in both buildings. Your children's librarians are also available to answer any questions regarding these programs.

Registration begins Saturday, March 25, 1995

MOTHER GOOSE	April 1, 1993 - Oct. 1, 1993
PARENT/CHILD	Oct. 28, 1992 - April 28, 1993
ON MY OWN Spring I	April 4, 1991 - April 3, 1992
Spring II	May 16, 1991 - May 15, 1992
FOR FOURS	on or before April 24, 1991 up to K
FUN FOR PRESCHOOLER	on or before Nov. 6, 1991 up to K

FOUR FOURS: WINTER SESSION II

Preschoolers (4 years old up to Kindergarten)

(N) Mondays, February 27, March 6, 13, 20, 27, April 3

10:00 a.m. & 3:30 p.m.

(N) Thursdays, March 2, 9, 16, 23, 30, April 6

10:00 a.m. & 3:30 p.m.

(EN) Tuesdays, February 28, March 7, 14, 21, 28, April 4

10:00 a.m. & 11:00 a.m.

(EN) Fridays, March 3, 10, 17, 24, 31, April 7

10:00 a.m. & 11:00 a.m.



LAPTIME

(N) Thursdays, March 23, 30, April 6, 13, 10:00 a.m.

TALES FOR TWO (Preschoolers 2 1/2-3 years old)

Northport

Tuesdays, March 7, 14, 21, 28, 10:00 a.m. & 11:00 a.m.

Wednesdays, March 8, 15, 22, 29, 1:30 p.m.

East Northport

Mondays, March 6, 13, 20, 27, 10:00 a.m. & 11:00 a.m.

Wednesdays, March 8, 15, 22, 29, 10:00 a.m. & 11:00 a.m.

STORY PARADE

A story/craft program for children in grades K-4.

Registration begins Wednesday, March 1.

(N) Tuesdays, March 7, 14, 21, 28, April 11, 4:00 p.m.

(EN) Thursdays, March 9, 16, 23, 30, April 6, 13, 4:00 p.m.

BOOK MATES

Registration begins Wednesday, March 1.

(N) Wednesdays, March 8, 15, 22, 29, April 5, 12, 4:00 p.m.

A program in which Middle School students read to and interact with children in grades K-2 who are learning the mechanics of reading.

As a resident of Northport for more than 25 years, I have come to depend upon our library for research and pleasure. I am always impressed with the attention given to the ordering of current books and materials, such as periodicals, books on tape, and video selections that range from entertainment to instruction and travel. I have used many of the databases and computer systems, as well as the fax machine, to assist me with research for the new Chinese cookbook, that I recently self-published, as well as to complete personal and financial projects.

The monthly newsletter is superbly done, with such eye catching covers and themes, that one is enticed into reading about the various programs such as concerts, plays, financial seminars, craft and cooking demonstrations, which are presented on a regular basis. This type of creative flair and dedication is an indication of our director and assistant director's commitment to making our library a superior institution.

I commend the entire staff for their professional and congenial manner when assisting patrons of all ages because it is their efforts that make them such a great asset to our library and our community. To sum up how I feel about our library, I recall a phrase from a recent movie, "I am your biggest fan."

Michael Azzato

When we decided to settle in Northport thirty years ago, one of our most delightful early discoveries was the handsome new library building on Laurel Avenue, especially the exceptional Fine Arts collection, since we share a keen interest in the arts. (We thought we were moving to "the country" when we left New York City, and such a sophisticated collection was not to be expected!) With a new baby and a new mortgage, the weekly treat of toting home a gorgeous monograph on a favorite artist was one of the few entertainments we could afford.

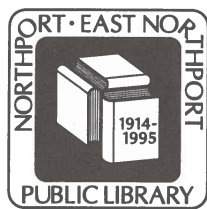
As time went on the Children's Room became an important visiting place as our daughter, Lisa, joined in the enriching programs and charming atmosphere of that room. The local history collection and the cheerful and competent research librarians became an important asset to our involvement with the Northport Historical Society. It seems "our library" is a part of so many aspects of our lives — it is right at the top of the list in describing the advantages of life in this community.

Mimi & Bill Kail

My entire life, as well as my brother's, would have been very different if public libraries had not been available. Paul and I are the children of immigrant parents who could not afford to provide magazines and books in our home. However, my mother and father valued reading and made sure to take us when we were very young to our neighborhood public library in Brooklyn. We always returned home with a few precious books to enjoy until the next visit. As Paul and I grew older, the research tools we needed to succeed in school were there for us: encyclopedias, the Readers' Guide, foreign language dictionaries, and atlases, to name just a few. And we both continued to read just for fun, a habit that we never outgrew. I believe that neither Paul nor I would have enjoyed our satisfying professional and personal lives had it not been for public libraries which helped us learn and grow.

Marilyn Foodim

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