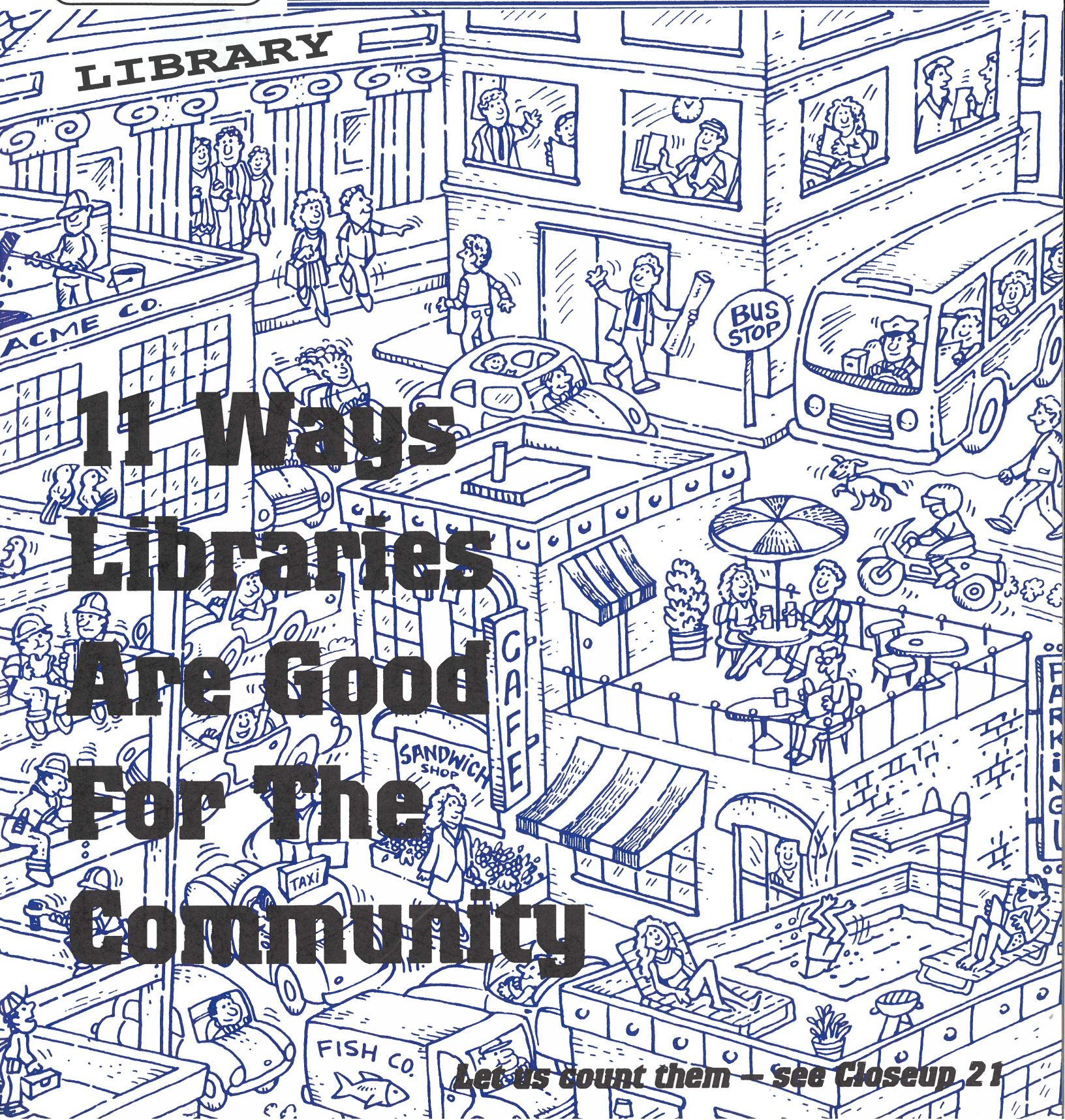


THE LIBRARY

March 1996



11 Ways Libraries Are Good For The Community

Let us count them - see Closeup 21

— For Adults —

**THE OTHER VIC THEATRE
presents ON GOLDEN POND**
Friday, March 29, 8:00 p.m.



Ethel and Norman Thayer, two seniors, return to their summer home on Golden Pond for the 44th year. Norman, a retired professor, suffers from heart palpitations and a failing memory, but is sharp-witted and as eager for life as ever. Ethel, ten years younger, and his perfect foil, delights in all the small things which have enriched their lives together. Their lives are turned around when they are visited by a young boy who becomes the "grandchild" they have always longed for.

Tickets, which go on sale March 9, are \$1.00 for adults, 50¢ for students, senior citizens, and persons who are disabled.

INTRODUCING THE INTERNET

Monday, March 11, 7:30 p.m.

Find out about gophers, browsers, and the World Wide Web. "Meet" Archie, Veronica, and Jughead. Ron Richards of Computerworks of Northport takes you for a spin on the information highway. All are welcome.



Contact the reference department to apply for your NETWALK Internet account. The next meeting of the NETWALK Internet User Group is Wednesday, March 6, at 7:30 p.m. at the Northport Library.

FIRST-TIME HOME BUYER SEMINAR

Wednesday, March 13, 7:30 p.m.

Learn about financing options, price ranges, mortgage pre-approval, and more with representatives from Residential First, Inc. and Prudential Long Island Realty. All are welcome.

**19TH CENTURY COLONIAL
GRAINED EGGS WORKSHOP**



Wednesday, March 20, 7:30 p.m.

Experience with Esther Tollen the art of vinegar-glaze painting in this hands-on workshop. The techniques of combing, putty graining, sponging, and ragging will be executed on 4 large papier-mâché eggs. A \$10 materials fee is payable at registration, which begins March 6.

NOVEL IDEAS

(N) Friday, March 8, 1:00 p.m.

(N) Monday, March 11, 7:30 p.m.

This month we'll discuss

Snow Falling on Cedars by David Guterson. To join this group call Dodie Gillman at 261-6930.

BOOK & SANDWICH (W)RAP

(N) Tuesday, March 5, 7:00 p.m.

(EN) Thursday, March 7, 1:00 p.m.

This month we'll discuss "First Confession," "Majesty of the Law," and "My Oedipus Complex," from the *Collected Stories* by Frank O'Connor. Call Michelle Epstein, 261-6930.



ADMIT ONE

New York City Opera's
performance of

*The
Mikado*

Sunday Matinee
March 3, 1996

\$64.00
(includes
transportation)
Tickets may
still be available.

**CAREER CLINIC: THE ART
OF BEING INTERVIEWED**



Saturday, March 16, 2:00 p.m.

Through role playing and discussion, career counselor Lynn Johnson will help you minimize your anxiety and maximize your success in winning the job. Sign up now.

"THE WRITER WITHIN": TWO-PART WORKSHOP

Monday, March 18 & Wednesday, March 27, 7:30 p.m.

If you love to write and want to enhance your creativity, come to this two-part creative writing course conducted by magazine editor Anne-Megan Kelly. Memory explorations, guided visualizations, sensory experiments, and cued writing exercises will help you mine materials for poetry, fiction, or autobiography. All are welcome.

**DOING ORAL HISTORY, PART II:
SHARPENING INTERVIEWING TECHNIQUES**

Tuesday, March 19, 7:30 p.m.

Anne Gefell from the Columbia University Oral History Research Office will offer more tips on conducting effective interviews. Participants are invited to share their interviewing experiences. Open to all, especially those interested in the library's new Oral History Project, attendance at the earlier session is not required.



**HEALTH INSURANCE INFORMATION,
COUNSELING & ASSISTANCE PROGRAM**

For Seniors Only

(EN) Friday, March 8, 9:15 a.m. - 12:15 p.m.

(N) Thursdays, March 14 & 28, 1:00-4:00 p.m.

(N) Friday, March 29, 9:15 a.m. - 12:15 p.m.

Call 261-6930 to make an appointment in Northport, or 261-2313 to make an appointment in East Northport.



55/ALIVE MATURE DRIVER PROGRAM

Mondays, March 18 & 25, 9:30 a.m. - 1:30 p.m.

AARP's two-part course is open to anyone 50 years of age or older. Register beginning March 2 at the Northport Library. There is an \$8 fee, payable to AARP by check or money order only. To facilitate registration, please bring your library card.



Saturday, March 30

9:00 a.m. - 3:30 p.m.

Fee: \$30

Applications for this six-hour course may be picked up at either library beginning March 9.

Coming in April . . . VERY TRULY YOURS,

GILBERT & SULLIVAN on Sunday, April 14,

at 2:00 p.m. Ticket sale begins March 30.



LIBRARY CLOSE UP

11 Ways Libraries Are Good For The Community

Libraries are ready when they are needed, ready to enrich our minds and defend our right to know. Libraries safeguard our freedom and help keep democracy healthy. As we approach the 21st century we must continue to maintain libraries as a living reality in a free nation. *American Libraries*, the magazine of the American Library Association, recently presented the following ideals toward which libraries strive.

Libraries . . .

1 ...INFORM CITIZENS Democracy and libraries have a symbiotic relationship. Democracy vests power in the people.

Libraries make democracy work by providing access to information so that citizens can make the decisions necessary to govern themselves. Without democracy, libraries cannot be free to offer access to knowledge and ideas. Without libraries, true democracy cannot exist.

2 ...BREAKDOWN BOUNDARIES Libraries rid us of fences that obstruct our vision and our ability to communicate and to educate ourselves. Librarians serve the home-bound, persons with physical impairments, the homeless, everyone. Literacy programs and outreach services must be maintained and extended, if our nation is to have a literate and united population.

3 ...LEVEL THE PLAYING FIELD Economists have cited a growing income inequity in America, with the gap between the richest and poorest citizens becoming wider year by year. By making all its resources equally available to all members of the community, regardless of income, class, or other factors, the library levels the playing field.

4 ...VALUE THE INDIVIDUAL Library doors swing open for independent thinking without prejudice. Library collections offer the historical, global, cultural, and political perspective that is necessary to foster a spirit of exploration that challenges orthodoxy.

5 ...NOURISH CREATIVITY People can be creative without libraries, but can there be a creative society without a library? Libraries, with their power to stir creativity, are fundamental to a society's survival. The mind lives in the library; it invented the library to sustain itself.

6...OPEN KIDS' MINDS

Bringing children into a library can transport them from the commonplace to the extraordinary. Children get a handle on personal responsibility by holding a library card of their own, a card that gives them access to new worlds in books, videos, audio tapes, computers, puzzles, and more.

7...RETURN HIGH DIVIDENDS

In a quarter-century, Americans have spent less than the cost of one aircraft carrier (some \$3.5 billion) at the federal level—and less than 1% of all tax dollars annually—to support their public libraries.

8...BUILD COMMUNITIES

Libraries validate and unify; they save lives, literally and by preserving the record of those lives. "Libraries enable civilization a level of collective knowledge we couldn't sustain individually. Just look around a library, look at the positive things Americans are able to do there only because the cost of doing it is shared by the community," said Art Plotnik, editorial director for the American Library Association.

9...MAKE FAMILIES FRIENDLIER

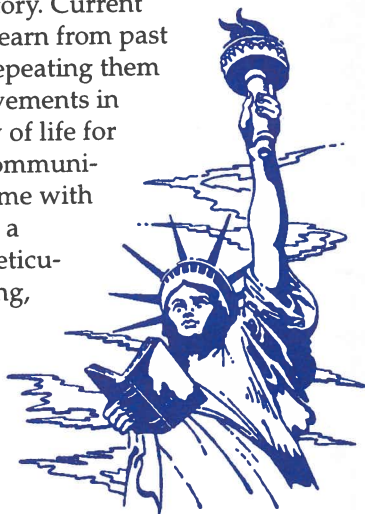
Homework centers. Literacy training. Home schooling support. Children's storytimes. Parenting materials. Summer reading programs. Families flock to libraries; some 98 million adults and more than 24 million children ages 3-8 used a public library at least once in the last year.

10...OFFER SANCTUARY

Why are libraries so awesome? Perhaps it is because, in a library, even the fiercest, shrillest argument ends with a quiet closing of a book. Perhaps it is because, in a library, by moving our fingers a few inches along the shelf we can find the very opposite point of view we have just read. Perhaps it is because libraries place the voices of wise men and women long dead beside the voices of men and women today. Or perhaps it is because, in the library, we are answerable to no one, alone with our private thoughts, fantasies, and hopes.

11...PRESERVE THE PAST

Libraries, as guardians of the record of civilization, have as part of their mission the preservation of local history. Current and future generations can learn from past mistakes in order to avoid repeating them and can build on past achievements in order to improve the quality of life for all. Libraries enable us to communicate through distance and time with the living and the dead. It is a miracle kept available by meticulous sorting, storing, indexing, and preservation that still characterizes library work—work that will carry, in the new electronic environment, challenges and a price tag yet unknown.

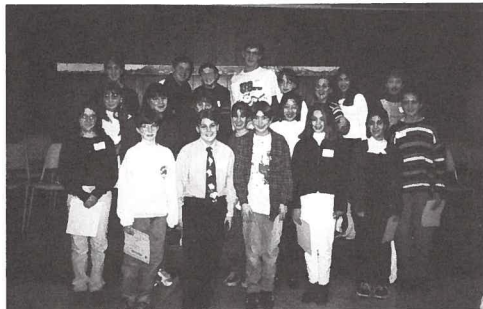


— For Young Adults —



**THE 1996 WRITE NOW!
AWARD WINNERS**

Young Adult Services is pleased to announce the award winners of its 1996 Creative Writing Competition. Join us in celebrating our young people's literary accomplishments. Humor, pathos, drama . . . it's all in WRITE NOW '96, the publication of the winning entries. Stop in and pick up a copy.



**6th
Grade**

Poetry	1st Place	Bret Caretsky
	2nd Place	Christy Bouchard
	Hon. Mention	Tina Hasel
Short Story	1st Place	Kathryn Williams
	2nd Place	Billy Penza
	Hon. Mention	Tom Bongiorno
	Hon. Mention	Lauren Byrne
Essay	1st Place	Calli Genzale
	2nd Place	Erik Anderson
	Hon. Mention	Katie Behr



**7th
Grade**

Poetry	1st Place	Darielle Bertossi
	2nd Place	Ann Marie Fenza
	Hon. Mention	Leighann Kelly
Short Story	1st Place	Gavin Molinelli
	2nd Place	Megan Flanagan
	Hon. Mention	Cristine Chambers
	Hon. Mention	Emily Denniston
	Hon. Mention	Carl Lawrence
Essay	1st Place	Dave Stanford
	2nd Place	Jenny McCaughey
	Hon. Mention	Kristen Kump
	Hon. Mention	Alicia Munson



**8th
Grade**

Poetry	1st Place	Laura Boylan
	2nd Place	Michael Kaczun
	Hon. Mention	Lauren Moran
	Hon. Mention	Lisa Moser
Short Story	1st Place	Youngmie Han
	2nd Place	Jennifer Gleason
Essay	1st Place	Robert Miller
	2nd Place	Robert Newell
	Hon. Mention	Beth Schechner

— For Families —



**AMELIA, MY
COURAGEOUS SISTER**

presented by Vivian Farrell
Sunday, March 10, 2:00 p.m.

An original, mesmerizing play about the life of aviator Amelia Earhart, as told through the eyes of her sister Muriel. Suitable for adults and children age 9 and up. Free tickets are now available.

— For Children —



**1995 CREATIVE WRITING
COMPETITION RECEPTIONS**

Monday, March 25, 7:00 p.m. (grade 5)
Tuesday, March 26, 4:30 p.m. (grade 3)
Tuesday, March 26, 7:00 p.m. (grade 4)

We applaud the imagination of our youngest writers. All WRITE NOW! participants will be honored at their grade-level receptions, and first-place winning entries will be read.



Preschoolers' Door to Learning

Registration for Preschoolers' Door to Learning spring programs begins at 9:15 a.m. on Saturday, March 23, 1996, at both buildings. Participation in these programs is determined by a Northport-East Northport Library card and the child's birthdate. Please check the schedule and corresponding birthdates below to determine the programs your child is eligible to attend. First-time registrants should bring a copy of the child's birth certificate. You will be notified by mail of your child's placement in these programs.

Our 1995-96 Preschoolers' Door to Learning brochure is available in both buildings. Your children's librarians are also available to answer any questions regarding these programs.

Registration begins Saturday, March 23, 1996

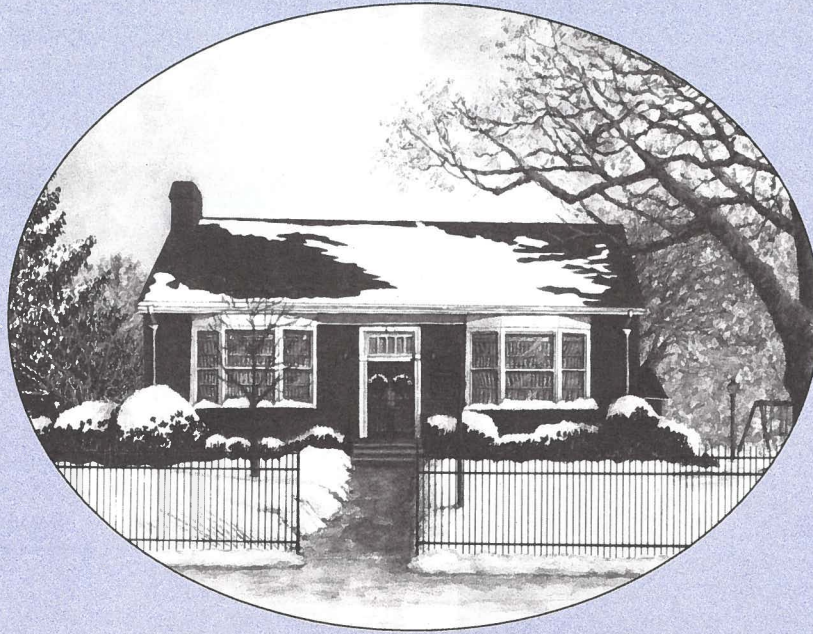
MOTHER GOOSEApril 20, 1994 - Oct. 20, 1994
PARENT/CHILD Oct. 26, 1993 - April 26, 1994
ON MY OWN Spring IApril 2, 1992 - April 1, 1993
Spring II.....May 14, 1992 - May 13, 1993
FOR FOURSon or before April 22, 1992 up to K

The following preregistered winter programs are underway. Program dates are listed on the calendar:

FOR FOURS, WINTER SESSION II
LAPTIME
TALES FOR TWO

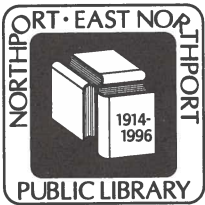


Reflections of Our East Northport Library



Her paintings document our community. Local artist Jo-Ann Corretti is offering a limited edition print, "Reflections of Our East Northport Library," for sale at the East Northport Library beginning March 1st. A portion of the proceeds will help defray the cost of the oil painting of the East Northport Library, commissioned by the Board of Trustees, to commemorate the building as it stands today. Stop by the library to order your custom-matted and framed print.

ACCESS TO YESTERDAY • HELP FOR TODAY • A PLAN FOR TOMORROW
THE LIBRARY IS A GOOD PLACE TO START.



Northport-East Northport Public Library

151 Laurel Avenue
Northport, N.Y. 11768
(516) 261-6930

185 Larkfield Road
East Northport, N.Y. 11731
(516) 261-2313

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Northport, N.Y.

March 1996

LIBRARY TRUSTEES

C. Annette Carr, Chairperson
Michael L. Glennon
Stuart Goldblatt
Elizabeth McGrail
Ruth McKay

LIBRARY DIRECTOR: Stephanie Heineman
ASSISTANT DIRECTOR: Eileen Minogue

EDITORS: Nancy Morcerf, MaryEllen Moll

HOURS

9 to 9 Monday thru Friday
9 to 5 Saturday
1 to 5 Sunday, September 10 thru June 9 (Northport only)

CART-SORT**CR
POSTAL CUSTOMER
NORTHPORT, N.Y. 11768

Preserve a forest . . .
borrow from your library.



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A Monthly Guide to Your Library, Its Programs & Services