



*Jack Kerouac*

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*A Bibliography of Resources in the Northport-East Northport Public Library*

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## *off the shelf*

*A Bibliography of Resources in the Northport-East Northport Public Library*

Northport-East Northport Public Library

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Art by Alan Epstein

## **Kerouac: Off the Shelf: A Bibliography of Resources in the Northport-East Northport Public Library**

Beat author Jack Kerouac lived in Northport during the late 1950s and early 1960s. In response to the continuing interest in Kerouac's writings and in recognition of the time he spent living in Northport, the Library has developed an extensive Kerouac collection.

This publication has been prepared as a guide to that collection.

## Introduction

Jack Kerouac, one of the foremost writers of the Beat Generation, lived in Northport during the late 1950s and early 1960s. He was a regular library patron. In Lowell, Massachusetts, where he grew up, the public library was one of his favorite places and a refuge when skipping school.

During his years living in Northport, Kerouac was a frequent visitor to the Northport Public Library on Main Street. By one account, he rarely entered the building but would leave his reading and reference requests with staff at the door. Later, on the way home from work, a staff member would drop the materials off at his house.

Jack Kerouac lived in three homes in Northport between April 1958 and April 1961, and then again between December 1962 and August 1964. He moved to this area, convenient to New York City, to find some calm for writing and to buy a home for his mother. According to an interview, Kerouac chose Northport because its hills reminded him of his New England upbringing.

Kerouac was already a celebrity when he moved to Long Island in 1958. *On the Road* had been published the year before, and several more books were published while Kerouac lived in Northport. All had been written earlier. His time in Northport proved unproductive for Kerouac as a writer. Frequent visitors from the city distracted him, *On the Road* fans arrived at his doorstep unannounced, and the bars on Northport's Main Street enticed him.

Kerouac acquired several Northport friends with whom he would drink, play pool, or play softball. They tell stories of his quick intelligence and drunken escapades, and also of a generous, caring man who valued their friendship during and after his time in Northport.

In 1961, hoping that he would benefit from a fresh start, Kerouac and his mother relocated to Orlando, Florida to live near his sister. Unhappy in Florida, he convinced his mother that they should return to Northport, which they did in 1962. But still searching for quiet, he left Northport again in 1964 and moved to St. Petersburg, Florida. He remained in St. Petersburg, Florida until his death on October 21, 1969.

The Northport-East Northport Public Library has several significant items related to Jack Kerouac in its collection including an oral history interview conducted in 1964 by Miklos Zsedely, the Library's assistant director. The Library has also developed an extensive Kerouac collection — his writings, biographical and critical works, and many other materials about the author and the Beat Generation.

## Unique & Primary Items

Kerouac, Jack. **Haiku**. Local History Department, Northport Public Library Building. Northport-East Northport Public Library, Northport, NY.

Haikus written and illustrated by Jack Kerouac. These poems are available for viewing by appointment only. Contact the reference desk at the Northport Public Library building.

Kerouac, Jack. **The Jack Kerouac Interview, with Miklos Zsedley and Stanley Twardowicz**. April 14, 1964. Northport-East Northport Public Library, Northport, NY, 1964.

The audio files and transcription of this Jack Kerouac oral history are available on the adult patron computers in both library buildings of the Northport-East Northport Public Library.

Jack Kerouac was interviewed as part of the Northport-East Northport Public Library's oral history project, *Tracks Through Time*. Miklos Zsedely, the Library's assistant director, conducted the interview in April 1964 in Stanley Twardowicz's studio at 57 Main Street, Northport. Twardowicz, who was instrumental in convincing Kerouac to participate, was present as well as Northport friends James Schwaner and David and Joan Roberts. To a backdrop of recorded jazz, this informal interview went on for hours. A printed transcript of this oral history is available for in-library use at the Northport Public Library building.

Kerouac, Jack. **Jack Kerouac Interview, Transcript**. Transcript of audio recording, April 14, 1964, transcription by Nicholas Maravell. Northport Public Library Building. Northport-East Northport Public Library, Northport, NY, 1984.

Artist Nicholas Maravell transcribed the Kerouac interview 20 years after its taping. More detailed than the original 1964 transcript, it includes a preface in which Stanley Twardowicz relates how he persuaded a reluctant Kerouac to be interviewed. This transcript is available for in-library use at the Northport Public Library building.

Kerouac, Jack. **Letters**. Local History Department, Northport Public Library Building. Northport-East Northport Public Library, Northport, NY.

Copies of letters written by Jack Kerouac to Stanley Twardowicz and Anne Twardowicz. These letters are available for viewing by appointment only. Contact the reference desk at the Northport Public Library building.

Kerouac, Jack. **Local History Vertical File**. Reference Department, Northport Public Library Building. Northport-East Northport Public Library, Northport, NY.

The Kerouac folder in the local history vertical file contains copies of local newspaper interviews with Kerouac while he lived in Northport and several pieces written afterwards about the author's four years here. Another folder contains material about Lowell, Massachusetts, Kerouac's hometown and the setting of several of his books. Other information about Kerouac is also included in these files. The vertical files are available for in-library use only. Contact the reference desk at the Northport Public Library building.

Kerouac, Jack. **The Town and the City**. Microfilm. Northport Public Library Building. Northport-East Northport Public Library, Northport, NY.

In 1964, shortly before Kerouac left Northport for the second time, Northport artist Stanley Twardowicz urged him to leave a sample of his work at the Northport Public Library. Following Twardowicz's suggestion, Kerouac donated a typescript of his first published book to the Library. A microfilm copy is available by appointment only. Contact the reference desk at the Northport Public Library building.

**Kerouac Photograph Collection**. Local History Department. Northport Public Library Building. Northport-East Northport Public Library, Northport, NY.

The Library acquired thirteen photographs from Stanley Twardowicz. Twardowicz took most of these photographs during a 1967 visit with Kerouac in Lowell. One photograph of Kerouac and Twardowicz was taken by Northport friend Larry Smith in Twardowicz's studio, and two are photographs of artwork created by Kerouac in that studio. These photographs are available for viewing by appointment only. Contact the reference desk at the Northport Public Library building.



## Bibliographies

Anstee, Rod, comp. **Jack Kerouac: The Bootleg Era - An Annotated List**. Sudbury, MA: Water Row Press, 1994.

An annotated bibliography of Kerouac writings published “underground,” it provides publishing histories and physical descriptions of the varied materials included. Available for in-library use at the Northport Public Library building.

Charters, Ann, comp. **A Bibliography of Works by Jack Kerouac (Jean Louis Lebris De Kerouac): 1939-1975**. New York: Phoenix Bookshop, 1975.

Charters spent two days with Kerouac, recording the author's carefully-kept collection of his writings. Comments made by Kerouac during this collaboration are scattered throughout the bibliography and enhance the detailed descriptions of books, pamphlets, broadsides, periodical articles, translations, recordings, and works set to music. Available for in-library use at the Northport Public Library building.

Milewski, Robert J. **Jack Kerouac: An Annotated Bibliography of Secondary Sources, 1944-1979**. Metuchen, NJ: Scarecrow Press, 1981.

A comprehensive, annotated list of reviews on Kerouac's work. Information on works about Kerouac, or works related to his life and writings are also included. The compilation contains a detailed biographical chronology. Available for in-library use at the Northport Public Library building.

## Fiction by Kerouac

**And the Hippos Were Boiled in Their Tanks.** New York: Grove Press, 2008.

William S. Burroughs and Jack Kerouac collaborated on a novel about bohemian life in New York during World War II. Published after more than 60 years, this book is a window into the lives of two of the 20th century's most influential writers.

**Atop an Underwood: Early Stories and Other Writings.** New York: Viking, 1999.

This collection of early prose, poetry, and fiction explores a part of the writer's literary development.

**Big Sur.** New York: Penguin Books, 1992.

Jack Kerouac confronts his alcoholism as a genuine problem in this work which continues his autobiographical adventures as the wanderer from *On the Road*. Written 1961; originally published 1962.

**Desolation Angels.** New York: Riverhead Books, 1995.

Written over a period of years, this novel is considered the definitive voice of the Beat Generation. It is the story of Kerouac's life as told through Jack Duluoz, his fictional self, as he hitchhikes, walks, and talks his way around the world. Written 1956-1961; originally published 1965.

**The Dharma Bums.** New York: Viking, 2008.

This novel of the Beat Generation, published a year after *On the Road*, demonstrates the author's humor and zest for life. Written 1957; originally published 1958.

**Doctor Sax and The Great World Snake.** New York: Gallery Six, 2003.

A previously unpublished screenplay adaptation of the mystical vision-novel *Doctor Sax*. This haunting tale is based on Kerouac's childhood in the industrial town of Lowell, Massachusetts in the 1930s.

**Doctor Sax: Faust Part Three.** New York: Grove Press, 1987.

Dr. Sax is a shadow-like creation that haunts the adolescent fantasy world of Jack and his friends as they grow up in the mid-1930s in Lowell, Massachusetts. Written 1952; originally published 1959.

**The Haunted Life: And Other Writings.** Boston: Da Capo Press, 2014.

A compilation of short stories written by Kerouac when he was 22 years old and attending Columbia University. Originally intended as a three-part novel, only the first 20,000-word section was ever finished. Upon its completion, Kerouac lost his only handwritten final draft in a New York taxicab, and its existence remained unknown to the public until its appearance at Christie's many years later.

**Lonesome Traveler.** New York: Grove Press, 1960.

This is Kerouac's first truly autobiographical novel written in his characteristic page-long sentences and jazz-like prose. He tells the story of his restless years of wandering while he was writing the books that captivated and infuriated the public. Written and originally published 1960.

**Maggie Cassidy.** New York: Penguin Books, 1959.

Written earlier than *On the Road*, this novel was only recognized after Kerouac's "overnight success." It recounts Kerouac's first love with his high school sweetheart in the late 1930s. Originally titled *Springtime Mary*. Written 1953; originally published 1959.

**On the Road.** New York: Penguin Books, 1957, 2003, 2007, 2011, 2016.

This classic novel has had a profound impact on three generations of writers, artists, musicians, and poets. "Sal Paradise" (Jack Kerouac) and "Dean Moriarty" (Neal Cassady) seek self-knowledge as well as sex, drugs, and adventure, on the open road. Written 1951; originally published 1957.

**On the Road: The Original Scroll.** New York: Viking, 2007.

A reproduction of Kerouac's original 1951 scroll draft of *On the Road* offers insight into the writer's thematic vision and narrative voice.

**Orpheus Emerged.** New York: Simon & Schuster, 2002.

Discovered by his estate following Kerouac's death in 1969, this novel explores the dreams, conflicts, and passions of a group of bohemian students while studying at a university.

**Road Novels 1957-1960.** New York: Library of America, 2007.

A collector's edition that combines the eminent *On the Road* with the novels *The Dharma Bums*, *The Subterraneans*, *Tristessa*, and *Lonesome Traveler*.

**Satori in Paris & Pic.** New York: Grove Press, 1988.

Kerouac's final two novels. *Satori* is an autobiographical account of Kerouac's search for his heritage in France. *Pic* follows the adventures of two brothers as they travel from the South to Harlem in the 1940s.

**The Sea is My Brother.** Boston: De Capo Press, 2012.

Kerouac began this work not long after his first tour as a Merchant Marine on the S.S. Dorchester in the late summer of 1942, during which time he kept a journal detailing the gritty daily routine of life at sea.

**The Subterraneans.** New York: Grove Press, 1958

Written over the course of three days and three nights, Kerouac chronicles his brief love affair with Mardou Fox, a young black woman. Written 1953; originally published 1958.

**The Town and The City.** Orlando, FL: Harcourt Brace Jovanovich, 1983.

This is Jack Kerouac's first novel. Written in a traditional style, it is the story of his family from the early 1900s to the years following World War II. Written 1946-1948; originally published 1950.

**Tristessa.** New York: Penguin Books, 1992.

The portrait of a young prostitute with whom Kerouac had an affair amidst the squalor of the drug underworld of Mexico City. Written 1955-1956; originally published 1960.

**Vanity of Duluo: An Adventurous Education, 1935-1946.** New York: Penguin Books, 1994.

Recollections of Kerouac's life from his high school football years to his time on a merchant freighter during World War II. Written and originally published in 1968.

**Visions of Cody.** New York: Penguin Books, 1993.

This work of spontaneous prose became an underground legend. In one excerpt Kerouac transcribes an audiotape made with Neal Cassady over several days in his Nob Hill, San Francisco kitchen. Written 1951-1952; originally published 1972.

**Visions of Gerard.** New York: Penguin Books, 1963, 1991.

Kerouac focuses on his early childhood and the emotions he felt after his older brother's tragic death from rheumatic fever at the age of nine. Written in 1951-1952; originally published 1958.

## Related Fiction

Holmes, John Clellon. **Go: A Novel**. New York: Thunder's Mouth Press, 1988.  
Published five years before *On the Road*, *Go* is generally acknowledged as the first Beat novel depicting the underground counterculture that questioned the complacency of the 1950s.

Kerouac, Jan. **Baby Driver**. New York: St. Martin's Press, 1981.  
Following in her father's footsteps, Jan Kerouac offers a view of the generation that followed her father's Beat Generation. She takes us through her own version of the psychedelic 1960s. This is Jan Kerouac's first book.

Kerouac, Jan. **Trainsong**. New York: Henry Holt, 1988.  
Jan travels across the globe searching for her identity. Behind all of her restlessness lies the ghost of Jack Kerouac, the father she never knew. An interesting look into a child's heart as she searches for her father and herself.

## Poetry by Kerouac

**Book of Blues.** New York: Penguin Books, 1995.

As the allusion to music implies, these eight extended poems are highly improvisational and full of the poet's own internal rhythms. They refer to specific places from New York to San Francisco to Mexico City, and contain vivid observations full of rich imagery.

**Book of Haikus.** New York: Penguin Poets, 2003.

An anthology of more than 500 haiku poems by one of the leaders of the Beat Generation. This book explores Kerouac's experimentation with this concise poetic form.

**Book of Sketches, 1952-57.** New York: Penguin Poets, 2006.

A compilation of poetry by the late author recording his wanderings around America, offering observations, meditations, and travelogues in a series of prose poems that discuss his travels and reflections on art and life.

**Heaven & Other Poems.** San Francisco: Grey Fox Press, 1977.

A compilation of poems sent to Donald Allen, editor of *Evergreen Review* and *The New American Poetry Anthologies*, which were never actually published. Along with these nine poems are Kerouac's letters and statements regarding his verse as well as a cartoon drawing of Dr. Sax drawn by the poet for Neal and Carolyn Cassady's children.

**Jack Kerouac: Collected Poems.** New York: Penguin Group, 2012.

Poetry was at the center of Jack Kerouac's sense of mission as a writer. This landmark edition brings together, for the first time, all of Kerouac's major poetic works.

**Mexico City Blues.** New York: Grove Press, 1990.

Kerouac's poetry collection of numbered pieces marks a uniquely successful experiment in jazz poetry. These 242 choruses represent a jazz musician playing a series of solo variations, structured as the lyrics of a blues piece. It is meant to be read aloud with jazz accompaniment in the true spirit of the Beat Generation coffeehouse.

**The Northport Haikus.** Coventry, England: Beat Scene Press, 1989.

In 1964, while attending a party in Northport at the house of his friend, artist Stanley Twardowicz, Kerouac was asked to write a haiku about a cat. Instead, he handed out paper and pencils to the guests and everyone in attendance was asked to write a haiku. By the next morning, papers with poetry and drawings were strewn about. Twardowicz collected those haikus "attributed" to Kerouac

and these were eventually published. Available for in-library use only at the Northport Public Library building.

**Old Angel Midnight.** San Francisco: Grey Fox Press, 1993.

Influenced by James Joyce, Buddhist meditation, and friend Lucien Carr's speech patterns, this spontaneous prose poem was started in 1956 but not completed until 1959. Kerouac viewed the poem as an exercise in recording the unfettered roaming of his inner life and it was published as originally written, without revisions.

**Pomes All Sizes.** San Francisco: City Lights Books, 1992.

A collection of Kerouac's mid-1950s road poems, wine poems, dry poems, Dharma poems, Buddhist meditation, quirky poems, and poems to Beat friends. The cover is graced by a painting of Kerouac by Lawrence Ferlinghetti.

**Scattered Poems.** San Francisco: City Lights Books, 1971.

A collection of spontaneous poetry by Kerouac. These poems were gathered from underground and ephemeral publications, as well as from notebooks kept by the author. Includes *Pull My Daisy* written in 1951 with Allen Ginsberg and Neal Cassady.

**The Scripture of the Golden Eternity.** San Francisco: City Lights Books, 1994.

Included are prose poems and Zen poems, which express the poet's search for peace and joy by becoming one with the universe.

**Street Magazine: Jack Kerouac: Poems and Interview.** Mastic, NY: Street Press. Volume 1, Number 4, Spring 1975.

Contains haikus by Jack Kerouac and excerpts from a 1964 interview.

Cover image is a painting of Jack Kerouac by Stanley Twardowicz.

Available for in-library use only at the Northport Public Library building.

**Trip Trap: Haiku on the Road.** San Francisco: Grey Fox Press, 1998.

Notes of the road trip from San Francisco to New York City taken by three central figures of the Beat Movement: Jack Kerouac, Lew Welch, and Albert Saijo. Contains the haiku that Kerouac, Saijo, and Welch jotted down in notebooks, a recollection of the trip written by Saijo in 1973, a section from Welch's unfinished novel that describes the trip and the return, and Welch's early 1960 letters to Kerouac.

## Biographies

Amburn, Ellis. **Subterranean Kerouac: The Hidden Life of Jack Kerouac**. New York: St. Martin's Press, 1998.

Amburn produced this controversial work after growing close to Kerouac while editing his last two novels, *Desolation Angels* and *Vanity of Duluoz*. Amburn provides unusual insight into Kerouac's struggles with sexuality and drug addiction during his last years of life.

Amram, David. **Offbeat: Collaborating with Kerouac**. New York: Thunder's Mouth Press, 2002.

A friend and collaborator writes a profile of Kerouac, whose work came to symbolize the spirit of a generation, and offers a look at Kerouac's work, his diverse interests, and the colorful world of 1950s Greenwich Village.

Charters, Ann. **Kerouac: A Biography**. New York: St. Martin's Press, 1973, 1994.

This earliest major Kerouac biography is based on several years of interviews with the writer, interviews with other Beat writers, and thorough research. Sympathetic, yet substantial, the chronicle of Kerouac's restless life, particularly the productive years between 1951 and 1957, is detailed here and carefully related to his largely autobiographical writings. Originally published 1973.

Christy, Jim. **The Long, Slow Death of Jack Kerouac**. Toronto: ECW Press, 1998.

Jack Kerouac, one of the most widely read and influential American writers of the 20th century, is often misunderstood. Christy focuses on the last ten years of Kerouac's life, from the influential *New York Times* rave review of *On the Road* to his death in 1969.

Clark, Tom. **Jack Kerouac: A Biography**. New York: Paragon House, 1990.

A concise, straightforward, chronological account of Kerouac's successes and struggles. Well-documented and containing many photographs, this biography serves as an excellent introduction to the writer and his work.

Dittman, Michael J. **Jack Kerouac: A Biography**. Westport, CT: Greenwood Press, 2004.

This critical work provides a roadmap to the personal journeys that marked the life and works of American icon Jack Kerouac.



Dorfner, John. **Kerouac: Visions of Lowell**. Raleigh, NC: Cooper Street Publications, 1993.

It was in Lowell, Massachusetts that Kerouac's life and memories began. Through the areas of Centralville and Pawtucketville, the author leads us on a written and pictorial pilgrimage to the buildings, roads, and scenes that Kerouac described in his writings, as well as the landmarks that have arisen after his death.

Edington, Stephen. **Kerouac's Nashua Connection**. Nashua, NH: [publisher not identified], 1999.

This work traces Jack Kerouac's French-Canadian lineage from the arrival of the first Kerouac in Quebec in 1730, to the emigration of Jack Kerouac's paternal grandparents from St. Hubert, Quebec to Nashua, New Hampshire in 1890. It concludes with Jack's adolescent days in Lowell, Massachusetts where he was raised.

García-Robles, Jorge. **At the End of the Road: Jack Kerouac in Mexico**. Minneapolis: University of Minnesota Press, 2014.

In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, García-Robles offers the essential Mexican perspective. Finding in Mexico the spiritual nourishment he craved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts are as much literary as they are real.

Gifford, Barry and Lawrence Lee. **Jack's Book: An Oral Biography of Jack Kerouac**. New York: St. Martin's Press, 1978.

For this oral history, the authors interviewed Kerouac's friends and acquaintances from his childhood in Lowell to his final days in St. Petersburg. The result is an immediate, intimate portrait full of fresh insights and varied perspectives from the people who knew him best.

Jarvis, Charles E. **Visions of Kerouac**. Lowell, MA: Ithaca Press, 1974.

A personal friend of Kerouac and professor of the humanities at the University of Lowell, Jarvis penned this early biography of Kerouac. Jarvis' academic background and personal knowledge come together in a conversational yet astute treatment of subjects including the transformation of Kerouac's boyhood experiences into fiction and Kerouac's life in Lowell during the late 1960s.

Johnson, Joyce. **Minor Characters**. Boston: Houghton Mifflin, 1983.

This memoir traces the evolution of Johnson's romance with Kerouac, while touching upon the peripheral, supportive role of women involved with the men of the Beat Generation. Johnson played a role in Kerouac's move to Northport and this book includes pleasant descriptions of the community.

Johnson, Joyce. **The Voice is All: The Lonely Victory of Jack Kerouac**. New York: Viking, 2012.

This biography of the leader of the Beat movement is based, in part, on the memories of Allen Ginsberg and William Burroughs. It details the life and work of Jack Kerouac, who became an American icon.

Jones, Jim. **Use My Name: Jack Kerouac's Forgotten Families**. Toronto: ECW Press, 1999.

The saga of five people whose lives were joined, often in emotional or legal conflict, by their relationship with the King of the Beatniks, Jack Kerouac.

Kealing, Bob. **Kerouac in Florida: Where the Road Ends**. Orlando, FL: Arbiter Press, 2004.

Never-before published information and photos on the life of Jack Kerouac in Florida from 1948-1969. This work makes a great contribution to the literary history of the Beat era and the Beat Generation writers.

Kerouac, Edie Parker. **You'll be Okay: My Life with Jack Kerouac**. San Francisco, CA: City Lights Books, 2007.

These vignettes are written by Jack Kerouac's first wife, as she recalls her marriage to the American novelist during the 1940s and their subsequent life-long friendship.

Kerouac, Jack. **Jack Kerouac: Selected Letters, 1940-1956**. Ann Charters, ed. New York: Viking, 1995.

These letters offer invaluable insights into Kerouac's family life, his friendships, his travels, love affairs, and literary apprenticeship. Kerouac presents a rare portrait of himself as a young adventurer of immense talent, energy, and ambition in the midst of evolving into American legend.

Kerouac, Jack. **Selected Letters, 1957-1969**. Ann Charters, ed. New York: Viking, 1999.

In this second volume of letters edited by Charters, the correspondence begins with the publication of *On the Road* and continues up until two days before Kerouac's death. It chronicles his changing state of mind and the effects of his newfound fame. Of special local interest are the letters written during the period when Kerouac lived in Northport, New York.

Kerouac, Jack and Joyce Johnson. **Door Wide Open: A Beat Love Affair in Letters, 1957-1958**. New York: Viking, 2000.

Previously unavailable, these letters portray an integral part of author and editor Joyce Johnson's youthful relationship with Kerouac and cover the period during which *On the Road* was published, abruptly launching Kerouac from obscurity to celebrity.

Kerouac, Joan. **Nobody's Wife: The Smart Aleck and the King of the Beats**. Berkeley, CA: Creative Arts Book Company, 1990.

The woman who was married to Beat Generation author Jack Kerouac while he was writing his most famous work, *On the Road*, recounts the ups and downs of their relationship.

Maher, Paul. **Jack Kerouac's American Journey: The Real-Life Odyssey of "On the Road"**. New York: Thunder's Mouth Press, 2007.

A Kerouac scholar traces the true adventures behind the twentieth century classic novel *On the Road*, and discusses the real-life inspirations for the novel's memorable characters.

Maher, Paul. **Kerouac: His Life and Work**. Lanham, MD: Taylor Trade Pub., 2007.

An authoritative biography of writer, poet, and beat generation icon Jack Kerouac, whose novel, *On the Road*, catapulted him to the forefront of the literary world and influenced budding writers for generations to come.

Maher, Paul. **Kerouac: The Definitive Biography**. Lanham, MD: Taylor Trade Pub., 2004.

Based on original archival research and dozens of interviews, this work is a fresh, compelling, and substantive critical reassessment of Kerouac's brief and often chaotic life.

McKee, Jenn. **Jack Kerouac**. Philadelphia, PA: Chelsea House Publishers. 2004.

A chronological examination of the life of Jack Kerouac that includes details of his childhood, education and career, as well as a complete list of his works.

McNally, Dennis. **Desolate Angel: Jack Kerouac, The Beat Generation, and America**. New York: Random House. 1979, 2003.

By placing Kerouac and the Beat movement within the larger context of the political, social, and literary history of post-World War II America, McNally's narrative biography makes a significant contribution to the growing literature on Kerouac.

Miles, Barry. **Jack Kerouac, King of the Beats: A Portrait**. New York: Henry Holt, 1998.

Many of the revelations in this work regarding Kerouac's life and character have been explored in previous biographies. Miles demonstrates that Kerouac was both human and fallible, sometimes in contradiction to what he wrote. He also successfully conjures up the fervor of the Beats' time period which led to Kerouac's cultural canonization.

Montgomery, John. **Kerouac West Coast. A Bohemian Pilot Detailed Navigational Instructions.** Palo Alto, CA: Fels & Firm Press, 1976.

This is a droll, essay-length memoir by a Berkeley pal and librarian who climbed Yosemite's Matterhorn with Kerouac and Gary Snyder (an event which found its way into *Dharma Bums*). The author explores an assortment of topics such as, Kerouac being a "serious, innovating, experimentalist," his failed marriages, his wariness toward New York City, and the real story of the mountain climb.

Nicosia, Gerald. **Jan Kerouac: A life in Memory.** Corte Madera, CA: Noodlebrain Press, 2009.

Jan Kerouac was the only child of Jack Kerouac. Like her father, she passed away in her mid-40s. Nicosia, a Kerouac biographer, compiled this book consisting of 17 recollections of Jan by various authors and concludes with an interview with Jan conducted by Nicosia in 1979.

Nicosia, Gerald. **Kerouac: The Last Quarter Century.** Corte Madera, CA: Noodlebrain Press, 2019.

An account of the fate of Jack Kerouac's work since his death, specifically in the last 25 years, and the squabbling over the Kerouac estate.

Nicosia, Gerald. **Memory Babe: A Critical Biography of Jack Kerouac.** Berkeley, CA: University of California Press, 1994.

In its accumulation of detail, analysis, and length, Nicosia's diligently researched work stands as the definitive literary biography of Kerouac. It exhibits an appreciation of Kerouac's writing, while also offering the most complete coverage of Kerouac's Northport period.

Parker, Brad. **Jack Kerouac: An Introduction.** Lowell, MA: Lowell Corporation for the Humanities, Inc., 1989.

In honor of the 20th anniversary of Kerouac's death, the Lowell Corporation for the Humanities published this short, psychological biography written by a Lowell resident. It provides a fine, concise introduction to the writer, his works, and life. One informative feature of the book is a guide to Lowell's Kerouac venues.

Sandison, David. **Jack Kerouac: An Illustrated Biography.** Chicago: Chicago Review Press, 1999.

A visual record of Kerouac, an iconic symbol of the Beat Generation, and author of *On the Road*.

Turner, Steve. **Angelheaded Hipster: A Life of Jack Kerouac.** New York: Viking, 1996.

Presented in an informal scrapbook format with typescript, photos, and souvenirs, this work outlines the life and times of Kerouac, while providing insight into the frustrations and critical hostility his work received.

Weaver, Helen. **The Awakener: A Memoir of Kerouac and the Fifties**. San Francisco, CA: City Lights Books, 2009.

Weaver presents an insightful and riveting memoir describing her love and friendship with Jack Kerouac and the Beats during the 1950s and 1960s in New York City.

## Nonfiction & Literary Criticisms

Anderson, Cliff. **Free Beer: Kicks & Truth with Jack Kerouac & Other Strong Drinks**. [s.n.]: Happyport Productions, 2006.

This work was written to defend Kerouac against the unfair critics who surfaced after his death, and to show his comedic genius. The vignette *Kicks and Truth*, written in 1968 by Kerouac and the author, is also featured.

Bierowski, Thomas R. **Kerouac in Ecstasy: Shamanic Expression in the Writings**. Jefferson, NC: McFarland, 2011.

This critical text depicts Jack Kerouac as writer-shaman, exploring the content and ecstatic technique of the novels and the two experimental volumes that represent his development as a writer. Author Thomas Bierowski also examines the reception of Kerouac's work.

Challis, Chris. **Quest for Kerouac**. London: Faber and Faber, 1984.

Analyzes the work of American novelist Jack Kerouac and other Beat writers, including Burroughs, Ginsberg, Ferlinghetti, and Corso.

Coolidge, Clark. **Now it's Jazz: Writings on Kerouac & The Sounds**. Albuquerque, NM: Living Batch Press, 1999.

Coolidge recalls and explores the role Kerouac and jazz have played in his artistic development.

Duberman, Martin. **Visions of Kerouac: A Play**. Boston, MA: Little, Brown & Co., 1977.

According to Duberman, this play is a "meditation on Kerouac's life" just as *Visions of Cody* is a meditation on Neal Cassady's life. The play deals with friendship, emotions, and growing up male in America. It caused considerable controversy when performed in New York City in late 1976.

Frank, Robert. **The Americans**. New York: Pantheon Books, 1986.

A selection of photos taken by Robert Frank as he crisscrossed the United States during 1955 and 1956, introduction written by Jack Kerouac.

French, Warren. **Jack Kerouac**. Boston: Twayne Publishers, 1986.

Part of Twayne's *United States Authors Series*, this insightful work of literary criticism takes the contrarian position that although not as popular as the cult novel *On the Road*, the novels that comprise the autobiographical *Duluoz Legend*, and in particular *Big Sur*, are critically significant.

Gewirtz, Isaac. **Beatific Soul: Jack Kerouac on the Road**. New York: New York Public Library, 2007.

Celebrates the 50th anniversary of the 1957 publication of *On the Road*, accompanying an exhibition of the same name at The New York Public Library's Humanities and Social Sciences Library D. Samuel and Jeane H. Gottesman Exhibition Hall, November 9, 2007 - March 16, 2008.

Gewirtz, Isaac. **Kerouac at Bat: Fantasy Sports and the King of the Beats**. New York: New York Public Library, 2009.

Featuring 50 reproductions of Kerouac's horseracing and baseball "publications," score cards, team cards, and diagrams, drawn from The New York Public Library's Jack Kerouac Archive. An insightful exploration of a little-known Kerouac obsession.

Giamo, Benedict. **Kerouac, The Word and The Way: Prose Artist as Spiritual Quester**. Carbondale, IL: Southern Illinois University Press, 2000.

Jack Kerouac, a "ragged priest of the word" according to Ben Giamo, embarked on a spiritual quest "for the ultimate meaning of existence and suffering, and the celebration of joy in the meantime." Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity.

Grace, Nancy. **Jack Kerouac and the Literary Imagination**. New York: Palgrave Macmillan, 2009.

An exploration of Kerouac's fiction, poetry, religious writing, journals, and correspondence. This work encompasses his fictional rewriting of his personal life, his life-long quest for spiritual enlightenment, and his resolute belief in the blending of popular and academic cultural artifacts to create voices and forms to speak of, and to, a new age.

Hakutani, Yoshinobu. **Jack Kerouac and the Traditions of Classic and Modern Haiku**. Lanham, Maryland: Lexington Books, 2019.

Explores the influence of Buddhist ontology, Zen, and Confucian philosophies, as well as the development and composition of Jack Kerouac's haiku, it also describes Kerouac's experiences in wandering and meditating in the fields and on the mountains in America.

Hanick, Riley. **Three Kinds of Motion: Kerouac, Pollock, and the Making of American Highways**. Louisville, Kentucky: Sarabande Books, 2015.

This book-length essay chronicles Jackson Pollock, Jack Kerouac, and the origin of America's highway system.

Hayes, Kevin J., ed. **Conversations with Jack Kerouac**. Jackson, MS: University Press of Mississippi, 2005.

Features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline

Hipkiss, Robert A. **Jack Kerouac, Prophet of the New Romanticism: A Critical Study of the Published Works of Kerouac and a Comparison of Them to Those of J.D. Salinger, James Purdy, John Knowles, and Ken Kesey**. Lawrence, KS: Regents Press of Kansas, 1976.

This early critical study looks to 19th century English and American romanticism for the roots of Kerouac's protagonists' vision of life. It then compares Kerouac's work to other New Romantic American writers — Salinger, Purdy, Knowles, and Kesey. Kerouac's spontaneous prose writing style is also evaluated.

Holladay, Hilary. **What's Your Road, Man? Critical Essays on Jack Kerouac's On the Road**. Carbondale, IL: Southern Illinois University Press, 2008.

Featuring essays from renowned Kerouac experts as well as emerging scholars. Draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel.

Hunt, Tim. **Kerouac's Crooked Road: Development of a Fiction**. Hamden, CA: University of California Press, 1996.

This insightful analysis of the five “road” novels places Kerouac in the center of American literary tradition. Hunt's work demonstrates not only the changing aspects of the novels, but Kerouac's creative processes and development as a writer.

Hunt, Tim. **The Textuality of Soulwork: Jack Kerouac's Quest for Spontaneous Prose**. Ann Arbor: University of Michigan Press, 2014.

A critical perspective on Kerouac's work and his textual practices with a focus on Kerouac's unique methods of creating and working with text and his development of “Spontaneous Prose”.

**Jack Kerouac's Typescript Scroll of *On the Road*: sale 9652A (lot 307)**. New York: Christie's International Inc., 2001.

Christie's International Inc. auction sale of the typescript scroll of *On the Road*.

Jones, James T. **Jack Kerouac's Duluoz Legend: The Mythic Form of an Autobiographical Fiction**. Carbondale, IL: Southern Illinois University Press, 1999.

In the only critical examination of all of Jack Kerouac's published prose, James T. Jones turns to Freud to show how the great Beat writer used the Oedipus myth to shape not only his individual works but also the entire body of his writing.



Jones, James. T. **A Map of Mexico City Blues: Jack Kerouac as Poet**. Carbondale, IL: Southern Illinois University Press, 1992.

James Jones provides a brief summary of Jack Kerouac's poetic career as a framework for Kerouac's 242 choruses. The "map" discusses Kerouac's various trips to Mexico, conversion to Buddhism, attraction to blues and jazz, and how these influenced the theme and structure of *Mexico City Blues*. This thorough explication demonstrates the major contribution that this work makes to post-WW II poetry and is an informed study of the work's significance for the Beat movement.

Kerouac, Jack. **The Beat Generation: 3-Act Play**. New York: Thunder's Mouth Press, 2005.

A previously unpublished play written in the same year as *On the Road*. It follows the experiences of a group of down-and-out laborer friends who discuss their lives over a bottle of wine.

Kerouac, Jack. **Book of Dreams**. San Francisco, CA: City Lights Books, 2001, 2019.

A record of the writer's actual dreams is populated by characters from his novels.

Kerouac, Jack. **Departed Angels: [The Lost Paintings]**. New York: Thunder's Mouth Press, 2004.

This first published collection of artwork by Jack Kerouac features paintings, drawings, and sketches from his unpublished notebooks.

Kerouac, Jack. **Good Blonde & Others**. San Francisco: Grey Fox Press, 1993.

Although this is one of his lesser-known writings, it is one that provides great insight into Kerouac. He portrays himself in his own life as he goes on the road with photographer Robert Frank, and discusses his own writing principles. He also describes the origin of the quintessential Beat Generation.

Kerouac, Jack. **Jack Kerouac and Allen Ginsberg: The Letters**. New York: Viking, 2010.

Collection of 200 letters exchanged by the celebrated Beat generation writers to offer insight into their abiding friendship and artistic views. This volume spans the period from Ginsberg's Columbia education until shortly before Kerouac's death.

Kerouac, Jack. **The Jack Kerouac Collection**. Santa Monica, CA: Rhino Word Beat, 1990.

Published to accompany *The Jack Kerouac Collection* audiobook, which was a compilation of the completed albums *Poetry for the Beat Generation*, *Blues & Haikus*, and *Readings by Jack Kerouac on the Beat Generation*. Also includes previously unreleased recordings by the writer and poet Jack Kerouac.

Kerouac, Jack. **Kerouac Beat Painting**. New York: Skira Editore, 2018.

Features 80 paintings and drawings by Jack Kerouac, most of which have never before been published. This book sheds new light on the father of the Beat Generation, showing how he brought the same energy to visual art as he did to all of his other endeavors.

Kerouac, Jack. **Lonesome Traveler**. New York: Grove Press, 1960.

Kerouac tells the exhilarating story of the years when he was writing the books that captivated the public. Details years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.

Kerouac, Jack. **The Portable Jack Kerouac**. New York: Viking, 1995.

These excerpts from the novels that make up *Legend of Duluoz* are arranged chronologically and follow the protagonist from childhood (*Visions of Gerard*) to teenager (*Maggie Cassidy*) to young man (*Vanity of Duluoz* and *On the Road*) to road-weary traveler (*Visions of Cody* and *Tristessa*) to seeker of truth (*Dharma Bums* and *Desolation Angels*) to maturity (*Big Sur*).

Kerouac, Jack. **Scripture of the Golden Eternity**. San Francisco, CA: City Lights Books. 1994.

These classic Kerouac meditations, zen koans, and prose poems express the poet's beatific quest for peace and joy through oneness with the universe.

Kerouac, Jack. **Selected Letters, 1957-1969**. Ann Charters, ed. New York: Viking, 1999.

In this second volume of letters edited by Charters, the correspondence begins at the point that *On the Road* has been published and continues up until two days before Kerouac's death. Through these letters to friends and family, there is poignant documentation of the writer's changing state of mind — from enjoying fame, to seeking seclusion, and eventually stumbling toward his tragic end. Of special local interest are the letters written during the period when Kerouac lived in Northport, New York.

Kerouac, Jack. **Some of the Dharma**. New York: Viking, 1997.

This work is comprised of a collage of poems, haikus, journal entries, letters, meditations, ideas on writing, notes on Buddhism, prayers, blues, and sketches.

Kerouac, Jack. **Wake Up: A Life of the Buddha**. New York: Viking, 2008.

In the mid-1950s Jack Kerouac, a lifelong Catholic, became fascinated with Buddhism. In this book, Kerouac traces Prince Siddhartha Gautama's life-long search for enlightenment and his encounters with the natures of life, wisdom, and suffering.

Kerouac, Jack. **Windblown World: The Journals of Jack Kerouac, 1947-1954.** New York: Viking, 2004.

These excerpts from his diaries chronicle a pivotal era in Kerouac's life, describing the creation of his first novel; his special friendships with Allen Ginsberg and Neal Cassady; and his own take on the events described in *On the Road*.

Kerouac, Jack. **You're a Genius All the Time: Belief and Technique for Modern Prose.** San Francisco, CA: Chronicle Books, 2009.

Asked by his friend Allen Ginsberg to describe his unusual writing style, Kerouac penned the maxims contained in this book. They were originally published in *Evergreen Review* in 2 parts: Essentials of Spontaneous Prose (Summer 1958) and Belief and Technique for Modern Prose (Spring 1959).

Kerouac, Jack and Joyce Johnson. **Door Wide Open: A Beat Love Affair in Letters, 1957-1958.** New York: Viking, 2000.

This collection of poignant love letters between Jack Kerouac and Joyce Glassman reveals a tender, loving side to a writer famous for his rough exterior and moody ways.

Leland, John. **Why Kerouac Matters: The Lessons of On the Road (They're Not What You Think).** New York: Viking, 2007.

In a literary study that focuses on the character of Sal Paradise and the lessons he imparts about such topics as work, sex, and spirituality, this lighthearted discussion of *On the Road* profiles Kerouac's classic work as a timeless coming-of-age primer.

Maher, Paul Jr., ed. **Empty Phantoms: Interviews and Encounters with Jack Kerouac.** New York: Thunder's Mouth Press, 2005.

This comprehensive collection of interviews spans the influential writer's career and includes celebrated and obscure dialogues with such journalists as Mike Wallace and William F. Buckley. It also offers insight into Kerouac's passionate beliefs, literary integrity, and his search for spirituality.

MK2 Media. **On the Road: The Official Movie Companion.** New York: Penguin Books, 2012.

Explores the lasting influence Jack Kerouac and the Beats left on American culture, and offers a behind-the-scenes look at the making of the 2012 motion picture of *On the Road*.

Montgomery, John, comp. **Kerouac at the "Wild Boar" and Other Skirmishes.** San Anselmo, CA: Fels & Firn Press, 1986.

In an eclectic collection of articles, stories, poems, and unpublished materials, Kerouac friends and scholars capture the spirit of this influential writer.

Nicosia, Gerald. **One and Only: The Untold Story of *On the Road* & Lu Anne Henderson, The Woman Who Started Jack Kerouac and Neal Cassady on Their Journey**. Berkeley, CA: Viva Editions, 2011.

Personal interviews tell about the life of Lu Anne Henderson, focusing on her role in *On the Road*, her marriage to Neal Cassady, her friendship with Jack Kerouac, and her impact on the Beat Generation.

Northport Historical Society. **For Jack: Poems for Jack Kerouac, Gathered from Regional Authors for the Kerouac's Northport Exhibition**. Northport, NY: Birnham Wood Graphics, 2000.

Poems gathered from local authors and compiled by the Northport Historical Society for the Kerouac Northport exhibition which took place July 9 - September 3, 2000.

Parker, Brad. **Jack Kerouac: An Introduction**. Lowell, Massachusetts: The Lowell Corp. for the Humanities, 1989.

An overview of the life and works of iconic writer Jack Kerouac. Printed for the 20th anniversary of Kerouac's death in October 1989.

**Street Magazine: Jack Kerouac: Poems and Interview**. Mastic, NY: Street Press. Volume 1, Number 4, Spring 1975 Issue.

This volume contains haikus by Jack Kerouac and excerpts from a 1964 interview. The cover image is a painting of Jack Kerouac by Stanley Twardowicz. Available for in-library use at the Northport Public Library building.

Swartz, Omar. **The View From *On the Road*: The Rhetorical Vision of Jack Kerouac**. Carbondale, IL: Southern Illinois University Press, 1999.

Through careful analysis of Jack Kerouac's *On the Road*, Omar Swartz argues that Kerouac's influence on American society is largely rhetorical. Kerouac's significance as a cultural icon can be best understood, Swartz asserts, in terms of traditional rhetoric.

Theado, Matt. **Understanding Jack Kerouac**. Columbia, SC: University of South Carolina Press, 2000.

This work analyzes the evolution of Kerouac's literary techniques and style. Studies of Kerouac's works often focus on his books in their order of publication, but this author uses the chronological order of when the books were actually written. The author traces Kerouac's use of themes, motifs, and language. Also included is a discussion of how elements of the various fictional plots relate to people and events in Kerouac's life.

Tietchen, Todd. **The Unknown Kerouac: Rare, Unpublished & Newly Translated Writings**. New York, NY: The Library of America, 2016.

A collection of long-lost, never-before-published and newly-translated writings by the legendary author of *On the Road*. This work provides insight into Kerouac's unique style of storytelling.

Weinreich, Regina. **The Spontaneous Poetics of Jack Kerouac: A Study of the Fiction**. New York: Marlowe & Co., 1995.

Weinreich explores Kerouac's place in American literature by establishing the total design of his work. The author contends that Kerouac wrote with a "grand design" and thought of his works as one vast book.

## Selected Beat Generation Works

Bartlett, Lee, ed. **The Beats: Essays in Criticism**. Jefferson, NC: McFarland, 1981.  
A series of literary essays that critically examines many of the works of the Beat Generation.

Burroughs, William. **Rub Out the Words: The Letters of William S. Burroughs, 1959-1974**. New York: HarperCollins Publishers, 2012.

A collection of Burroughs' correspondence from the early 60s through the mid-70s, written to recipients such as Allen Ginsberg, Gregory Corso, and Jack Kerouac. These letters shed new light on the writer's controversial artistic process and literary experimentation, as well as his complex personal life.

Campbell, James. **This is the Beat Generation: New York, San Francisco, Paris**. Berkeley, CA: University of California Press, 2001.

Beginning in New York in 1944, James Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe.

Cassady, Carolyn. **Off the Road: My Years with Cassady, Kerouac, and Ginsberg**. New York: William Morrow, 1990.

In this autobiographical account, Cassady vividly describes her intimate portrayal of a woman at the core of the Beat movement. The book chronicles her experiences with the Beat writers, from her first meeting with Neal Cassady in 1947, through Kerouac's death in 1969.

Cassady, Neal. **Collected Letters, 1944-1967**. New York: Penguin Book, 2004.

Encompassing more than 20 years in the life of one of the leading characters of the Beat Generation, this collection of more than 200 letters includes Cassady's correspondence with his wife Carolyn, Jack Kerouac, Allen Ginsberg, John Clellon Holmes, and other members of his literary milieu.

Charters, Ann, ed. **Beat Down to Your Soul: What was the Beat Generation?** New York: Penguin Books, 2001.

This companion volume to *The Portable Beat Reader* brings together more than 75 reviews, memoirs, poems, essays, and sketches that capture the beliefs, controversies, and credos of the Beat Generation writers of the 1950s. Contains profiles of all major Beat figures, as well as critical commentaries by writers and critics.

Charters, Ann, ed. **The Portable Beat Reader**. New York: Viking, 1992.

Beat scholar Ann Charters presents a wide sampling from the movement's literary doctrine. One innovation beyond standard Beat anthologies is the recognition and inclusion of writings by some of the Beat writers' wives and girlfriends.

Charters, Ann and Samuel Charters. **Brother-Souls: John Clellon Holmes, Jack Kerouac, and the Beat Generation**. Jackson, MS: University Press of Mississippi, 2010.

John Clellon Holmes met Jack Kerouac in 1948 in New York City and they remained "Brother Souls" until the end of Kerouac's life. Both were neophyte novelists, eager for literary fame but just as eager to find a new way of responding to their experiences in a postwar American society. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude that they felt.

Ciuraru, Carmela, ed. **Beat Poets**. New York: Alfred A. Knopf, 2002.

This anthology features the work of more than 25 writers from the great 20th century countercultural literary movement. Contains works by Allen Ginsberg, Jack Kerouac, Robert Creeley, Diane Di Prima, Gregory Corso, Denise Levertov, Lawrence Ferlinghetti, Peter Orlovsky, and others.

Collins, Ronald K. **Mania: The Story of the Outraged & Outrageous Lives that Launched a Cultural Revolution**. Oak Park, IL: Top Five Books, 2013.

A rendering of the formative years and early adventures of the Beat Generation who strained against the conformity of postwar America with drink, drugs, sex, jazz, and literature. Includes the breakthrough success of Kerouac's *On the Road*, the controversy of Ginsberg's *Howl*, and Burroughs' *Naked Lunch*.

Duval, Jean-Francois. **Bukowski and the Beats: A Commentary on the Beat Generation**. Northville, MI: Sun Dog Press, 2002.

Literary nonfiction, commentary, and interviews by Swiss journalist Duval are included, along with many photos of Bukowski and his Beat "cousins" including Kerouac, Ginsberg, Cassady, and Corso. First published in French as *Buk et les Beats* and translated from French by Alison Ardron.

Evans, Mike. **The Beats: From Kerouac to Kesey, An Illustrated Journey Through the Beat Generation**. Philadelphia, PA: Running Press, 2007.

Marking the 50th anniversary of the publication of Jack Kerouac's *On the Road*, this visual record of the era features more than 200 rare illustrations that chronicle the evolution of the Beat Generation from its underground origins to its worldwide acclaim with the works of Kerouac, Ginsberg, Burroughs, Cassady, and others.

Ferlinghetti, Lawrence, ed. **City Lights Pocket Poets Anthology**. San Francisco, CA: City Lights Books, 2015.

A comprehensive selection from Ferlinghetti's famed *City Lights Pocket Poets* Series, published on the 60th anniversary of its founding. This retrospective edition presents three poems from each of the 60 volumes, including the works of Allen Ginsberg, Jack Kerouac, Diane di Prima, Robert Duncan, Malcolm Lowry, and many others.

George-Warren, Holly, ed. **The Rolling Stone Book of the Beats: The Beat Generation and American Culture**. New York: Hyperion, 1999.

In a rousing collection of previously published articles and new original essays, *Rolling Stone* digs into its long affiliation with the Beat Generation. Divided into six sections it contains an array of reviews, editorials, drawings, and testimonials attesting to the spirited life of the Movement, and the depths of its effects on the current culture.

Ginsberg, Allen. **The Best Minds of My Generation: A Literary History of the Beats**. New York: Grove Press, 2017.

This series presents a collection of lectures given by Allen Ginsberg in which he discusses other members of the Beat Generation, including Jack Kerouac and Peter Orlovsky, both as friends and as revolutionaries.

Ginsberg, Allen. **Howl and Other Poems**. San Francisco, CA: City Light Books, 1959.

This prophetic book helped launch the Beat Generation and is considered one of the most influential works of post-WWII United States poetry. *Howl* became a vital cornerstone in the ongoing struggle for free expression and representation, and has remained in print for more than 60 years.

Ginsberg, Allen. **Snapshot Poetics: Allen Ginsberg's Photographic Memoir of the Beat Era**. San Francisco: Chronicle Books, 1993.

The poet Allen Ginsberg only began to take his photography seriously in 1953. Over 70 of Ginsberg's striking photographs and hand-scrawled captions document this moment in time and later periods in the Beats' lives. The captions read like a diary of Ginsberg's strong feelings for the men that he photographed.

Greenough, Sarah. **Beat Memories: The Photographs of Allen Ginsberg**. Washington, DC: National Gallery of Art, 2010.

This is a revealing photographic look at the Beat Generation as chronicled by poet Allen Ginsberg, it includes photographs of Jack Kerouac, William Burroughs, and Gregory Corso as well as Beat personality Neal Cassady. More than 70 prints are highlighted in this book and they are accompanied by the author's essay on Ginsberg's photography.



Inchausti, Robert, ed. **Hard to be a Saint in the City: The Spiritual Vision of the Beats**. Boulder, CO: Shambhala, 2017.

This exploration of Beat spirituality is described through excerpts from the writings of the seminal writers of the Beat Generation.

Kashner, Sam. **When I was Cool: My Life at the Jack Kerouac School**. New York: Harper Collins, 2004.

Follows the author's apprenticeship to Allen Ginsberg and other members of the Beats at the "Jack Kerouac School of Disembodied Poetics", a period during which he met a range of musicians, writers, and celebrities.

Knight, Brenda, ed. **Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution**. Berkeley: Conari Press, 1996.

Profiling 40 women writers and artists, this intriguing survey of the Beat Generation showcases the work of Joyce Johnson, Joan Vollmer Adams Burroughs, Joanne Kyger, Diane DiPrima, and others. Includes bibliographies, commentary, photographs, and anecdotes about each woman.

Kopp, Zack. **Denver Beat Scene: The Mile-High Legacy of Kerouac, Cassady & Ginsberg**. Charleston, SC: History Press, 2015.

Home to Neal Cassady and a favorite stomping ground for both Jack Kerouac and Allen Ginsberg, the Mile High City pulsed with the energy that made it a nerve center for cultural change and a sanctuary for the spoken word community. Author and Beat historian Zack Kopp pairs a narrative history of the movement with a stop-by-stop guide to its Denver landmarks and hot spots.

Lang, Peter. **The Beat Generation: Critical Essays**. New York: Peter Lang, 2002.

Fourteen scholars discuss the Beat movement in literature. The majority of the essays explore the works of Jack Kerouac, William S. Burroughs, Allen Ginsberg, and Gary Snyder.

Lee, Robert A., ed. **The Beat Generation Writers**. East Haven, CT: Pluto Press, 1996.

Focuses on icons of the Beat Generation as well as lesser-known figures. One of the few books to explore the role of women and gender in the Beat movement.

McDarragh, Fred W. **Kerouac and Friends: A Beat Generation Album**. New York: W. Morrow, 1985.

This collection of photographs, essays, and pop culture depictions captures the Beat Generation writers, including Jack Kerouac, in all their glory behind the typewriter and on the stage in America in the 1950s and 1960s.

McDarrah, Fred W. and Gloria S. McDarrah. **Beat Generation: Glory Days in Greenwich Village.** New York: Schirmer Books, 1996.

Features 250 photographs that pay homage to the Beat scene in New York City's Greenwich Village during the 1950s. It also includes several Beat poems reproduced in the original typescript with revisions marked by the authors.

Miles, Barry. **The Beat Hotel: Ginsberg, Burroughs, and Corso in Paris, 1957-1963.** New York: Grove Press, 2000.

A recreation of the period from 1957 to 1963 when Paris' Beat Hotel, a cheap rooming house on the Left Bank, became the home and gathering place of Allen Ginsberg, William Burroughs, Gregory Corso, and other luminaries of the Beat Generation.

Morgan, Bill. **Beat Atlas: A State by State Guide to the Beat Generation in America.** San Francisco, CA: City Lights Books, 2011.

This state-by-state guide to the nation's significant Beat locales contains historical information, subdivided by region and state for easy reference, and is illustrated with photographs by Allen Ginsberg. Written by Ginsberg biographer and Beat authority Bill Morgan, the *Beat Atlas* is the ultimate tour guide for those interested in the Beats and their travels "on the road."

Morgan, Bill. **The Beat Generation in New York: A Walking Tour of Jack Kerouac's City.** San Francisco, CA: City Lights Books, 1997.

This is the ultimate guide to Kerouac's New York, packed with photos of the Beat Generation and filled with undercover information and little-known anecdotes. Eight easy-to-follow walking tours guide you through the Beat experience of New York City.

Morgan, Bill. **The Beat Generation in San Francisco: A Literary Tour.** San Francisco: CA, City Lights Books, 2003.

Discover the places where the Beat writers first came to full bloom: the flat where Ginsberg wrote *Howl*; Gary Snyder's zen cottage in Berkeley; the ghostly railroad yards where Kerouac and Cassady toiled; the pads where Jack, Neal, and Carolyn lived; and Ferlinghetti's favorite haunts.

Morgan, Bill. **The Typewriter is Holy: The Complete, Uncensored History of the Beat Generation.** New York: Free Press, 2010.

Chronicles the lives of key contributors of the Beat Generation and offers insight into their lasting influence. Features coverage of the stories surrounding such publications as Allen Ginsberg's *Howl and Other Poems* and Jack Kerouac's *On the Road*.

Myrsiades, Kostas. **The Beat Generation: Critical Essays**. New York: Peter Lang, 2002.

Scholars in the U.S. and abroad discuss the Beat movement in literature. The majority of the essays explore the works of Jack Kerouac, William S. Burroughs, Allen Ginsberg, and Gary Snyder.

Newhouse, Thomas. **The Beat Generation and the Popular Novel in the United States, 1945-1970**. Jefferson, NC: McFarland, 2000.

Newhouse assesses the literary legacy of the Beat writers. He discusses the deep dissatisfaction of Allen Ginsberg, Jack Kerouac, and William Burroughs with America as a spiritual wasteland filled with intolerable repression and conformity. This led the Beats to advocate a liberation through hedonistic self-indulgence and identification with those on the margins of the society.

Nicosia, Gerald and Anne Marie Santos. **One and Only: The Untold Story of *On the Road* and Lu Anne Henderson, The Woman Who Started Jack Kerouac and Neal Cassady on their Journey**. Berkeley, CA: Viva Editions, 2011.

Personal interviews tell about the life of Lu Anne Henderson, focusing on her role in *On the Road*, her marriage to Neal Cassady, her friendship with Jack Kerouac, and her impact on the Beat Generation.

Peabody, Richard, ed. **A Different Beat: Writings by Women of the Beat Generation**. New York: Serpent's Tail, 1997.

Included are selections from Carolyn Cassady, Joyce Johnson, Jan Kerouac, Margaret Randall, Laura Ulewicz, and Anne Waldman.

Pekar, Harvey. **The Beats: A Graphic History**. New York: Hill and Wang, 2009.

A tour of America's underground literary movement presented in a graphic tale format. Told by comic legend Harvey Pekar and a range of other artists and writers, this striking anthology captures the true essence of the Beat Generation.

Phillips, Lisa. **Beat Culture and the New America: 1950-1965**. New York: Whitney Museum of American Art in association with Flammarion, 1995.

Containing 10 essays and over 250 illustrations, this impressive catalog of a controversial show at the Whitney Museum (Nov. 9, 1995 - Feb. 4, 1996), documents the pervasive influence of the Beat Generation on American art and culture. The exhibit included manuscripts, photographs, and artwork by Jack Kerouac, Allen Ginsberg, and Gregory Corso, as well as work by several West Coast artists.

Sterritt, David. **Screening the Beats: Media Culture and the Beat Sensibility**. Carbondale, IL: Southern Illinois University Press, 2004.

A film critic showcases the social and aesthetic viewpoints of Beat writers Jack Kerouac, William S. Burroughs, and Allen Ginsberg by tapping into the diversified spirit of the Beat Generation and its nuanced relationship with postwar American culture. Sterritt considers how the Beats challenged and illuminated major issues in Hollywood and avant-garde film, critical and cultural theory, as well as music in a mass-media age.

Suiter, John. **Poets on the Peaks: Gary Snyder, Philip Whalen & Jack Kerouac, in the North Cascades**. Washington, D.C.: Counterpoint, 2002.

Photographs and previously unpublished letters, journals, and recent interviews present a portrait of the three poets, centering around their experiences as fire lookouts in the Pacific Northwest's Cascade Region.

Tytell, John. **Paradise Outlaws: Remembering the Beats**. New York: William Morrow, 1999.

This work, a written and photographic memorial, combines personal reminiscences and impromptu pictures of Kerouac, Ginsberg, Burroughs, and others. The author, both a Beat scholar and intimate friend of the writers, offers observations and commentary about their social and literary legacy.

Waldman, Anne, ed. **The Beat Book: Writings from the Beat Generation**. Boston, MA: Shambhala, 1996.

This work, edited by poet Anne Waldman, presents a taste of the literary time period rather than a standard anthology of classic writings. The resulting focus is on pure literary voices and a cumulative message.

Watson, Steven. **The Birth of the Beat Generation: 1944-1960**. New York: Pantheon Books, 1995.

This work provides profiles of writers such as William S. Burroughs, Allen Ginsberg, Jack Kerouac, and the San Francisco Renaissance group while noting important events in Beat history.

Zott, Lynn M. **The Beat Generation: A Gale Critical Companion**. Detroit: Gale, 2003.

Three volume set. Volume one presents thematic chapters covering the Beat scene, while volume two and three consist of introductory articles to the lives, works, themes, and critical receptions of 28 quintessential Beat writers.

## Audiobooks

Amram, David. **Northport Celebrates Jack: A Poetry & Music Tribute to Jack Kerouac**. Northport, NY: Birnham Woods Graphics, 2002. Audiobook CD.

Poetry and music. All music written and performed by David Amram on piano, dumbek, penny whistle, bass double ocarina, Irish double d whistle, and French horn.

Burroughs, William S. & Jack Kerouac. **And the Hippos Were Boiled in Their Tanks**. Read by Ray Porter. Ashland, OR: Blackstone Audiobooks, 2008. Audiobook CD.

Burroughs and Kerouac present a fictional account of the 1944 murder of David Kammerer committed by their friend Lucien Carr. The two authors write in alternating voices from the perspectives of a bartender and a hard-drinking merchant marine.

Fenton, Patrick. **Jack's Last Call: Say Goodbye to Kerouac**. Read by Len Cariou. Carle Place, NY: SueMedia Productions, 2008. Audiobook CD.

*Jack's Last Call*, directed by award winning audio dramatist Sue Zizza, takes place at the end of August 1964, in Kerouac's Northport, Long Island living room, as he and his mother pack to leave for St. Petersburg, Florida.

Kerouac, Jack. **Big Sur**. Unabridged. Read by Tom Parker. Ashland, OR: Blackstone Audiobooks, 1998. Audiobook CD.

This semi-autobiographical modern classic was inspired by author Jack Kerouac's three visits to Big Sur, California. Pressured by the demands of his own success, Jack Duluoz, the fictional alter-ego of Kerouac, retreats to a secluded cabin in Bixby Canyon

Kerouac, Jack. **The Dharma Bums**. Unabridged. Read by Tom Parker. Ashland, OR: Blackstone Audiobooks, 2004. Audiobook CD.

Two ebullient young men are engaged in a passionate search for dharma, or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high Sierras to seek the lesson of solitude.

Kerouac, Jack. **The Haunted Life: And Other Writings**. Unabridged. Read by Liev Schreiber and Luke Daniels. Grand Haven, MI: Brilliance Audio, 2014. Audiobook CD.

A compilation of short stories written by Kerouac when he was 22-years-old and attending Columbia University. Originally intended as a three-part novel, only the first 20,000-word section was ever finished. Kerouac promptly lost his only handwritten final draft in a New York taxicab which remained unknown to the public until its appearance at Christie's many years later.

Kerouac, Jack. **The Jack Kerouac Collection**. Santa Monica, CA: Rhino Records, 1990. Audiobook CD.

A compilation of the completed albums *Poetry for the Beat Generation*, *Blues & Haikus*, and *Readings by Jack Kerouac on the Beat Generation*. Also includes previously unreleased recordings by writer and poet Jack Kerouac.

Kerouac, Jack. **Kerouac: Kicks, Joy, Darkness**. Salem, MA: Rykodisc, 1997. Audiobook CD.

A spoken word tribute performed by various artists in appreciation of the late beat poet.

Kerouac, Jack. **On the Road**. Unabridged. Read by Tom Parker. Ashland, OR: Blackstone Audio, 1995. Audiobook CD.

Inspired by Kerouac's adventures with Neal Cassady. This work tells the story of two friends and their escapades while traveling across America in the 1950s.

Kerouac, Jack. **On the Road**. Unabridged. Read by Tom Parker. Solon, Ohio: Findaway World, 2012. Sound Recording Playaway.

Inspired by Kerouac's adventures with Neal Cassady. This work tells the story of two friends and their escapades while traveling across America in the 1950s.

Kerouac, Jack. **On the Road: The Original Scroll**. Unabridged. Read by John Ventimiglia. New York, NY: Penguin Audio, 2007. Audiobook CD.

This is Kerouac's original 1951 scroll draft of *On the Road* which offers insight into the writer's thematic vision and narrative voice as influenced by the American literary, musical, and visual arts of the post-World War II period.

Kerouac, Jack. **Readings by Jack Kerouac on the Beat Generation**. Read by the author. New York, NY: Verve, 1997. Audiobook CD.

Presents selections of poetry written by the beat poet, Jack Kerouac. Included are excerpts from *San Francisco Scene*, *Lucien Midnight*, and *The Subterraneans*. This is a reissue of a monaural record of the same title, Verve Records, 1958.

Kerouac, Jack. **The Sea is My Brother**. Unabridged. Read by Ray Porter. Ashland, OR: Blackstone Audio, 2012. Audiobook CD.

In the spring of 1943, during a stint in the merchant marine, 21-year-old Jack Kerouac set out to write his first novel, *The Sea Is My Brother*. Kerouac chronicles the misadventures of two seamen who seem different, but are really quite alike.

Kerouac, Jack. **Wake Up: A Life of the Buddha**. Read by Danny Campbell. Westminster, MD: Books on Tape, 2008. Audiobook CD.

In the mid-50s, Kerouac, a lifelong Catholic, became fascinated with Buddhism. This interest had a profound impact on his ideas of spirituality and later found expression in such books as *Mexico City Blues* and *The Dharma Bums*.

## DVDs

**The Beat Generation.** Olive Films, 2015. DVD & Blu-ray DVD.

Steve Cochran stars as Dave Culloran, a woman-hating cop who has much in common with the serial rapist he is pursuing. The paths of the cop and the stalker converge when Culloran's wife is assaulted by the criminal, becomes pregnant, and not knowing which man is the father, must decide whether or not to keep the baby.

**The Beat Generation: An American Dream.** WinStar Home Entertainment, 1998. DVD.

In the early 1950s a small group of writers and painters gathered in the Bohemian quarters of New York and San Francisco. They voiced their concerns over America's post WWII euphoria in a manner so raucous and colorful that the media took note and dubbed them the Beat Generation. This film is illuminated through rare archival footage and interviews with those who lived through and influenced the era.

**The Beat Hotel.** First Run Features, 2011. DVD.

Paris 1957, the Latin Quarter. A cheap no-name hotel becomes a haven for a new breed of artists struggling to free themselves from the conformity and censorship of America. Called the Beat Hotel, it soon became an epicenter of the Beat generation.

**Big Sur.** Ketchup Entertainment, 2013. DVD.

In an attempt to heal from the deterioration caused by the pressures of sudden fame and too much alcohol, famous Beat author Jack Kerouac escapes to an isolated cabin in the primitive landscape of the Big Sur woods. Instead of finding the peace he desires, he is foiled once again by his own inner demons.

**Heart Beat.** Warner Home Video, 2009. DVD.

Part ode to the Beat Generation, part domestic comedy, this film is based on the memoirs of Carolyn Cassady and tells of her life with Neal Cassady and Jack Kerouac.

**Jack Kerouac: King of the Beats.** Goldhil Video, 2003. DVD.

Kerouac's writings took American literature to new levels of creativity, and inspired unprecedented social change. Rare documentary footage and interviews with Allen Ginsberg and William Burroughs shed light on the life of an amazing writer.



**The Kerouac Connection III.** Gunther's Tap Room, Northport, NY: NYSE, August 13, 1997. DVD.

A video documentation of the third annual celebration of poetry, music, and miscellany in the spirit of paying homage to Jack Kerouac. This celebration was held August 13, 1997 at Gunther's Tap Room, located on Main Street in Northport, NY, and captures the ever-present spirit of Kerouac in Northport.

**Kerouac, The Movie.** Active Hours Video, 2011. DVD.

Accurately detailed documentary and moving drama about Jack Kerouac's life. Beginning with his impoverished Catholic boyhood, and covering his development as one of the most important modern American authors, it ends with his self-destructive demise at the age of 49.

**Lowell Blues: The Words of Jack Kerouac.** Ferrini Productions, 2000. DVD.

*Lowell Blues* remembers the place Jack Kerouac could not forget. By fusing visual history, language, and jazz into a film poem, *Lowell Blues* illuminates Kerouac's childhood home.

**Nine Good Teeth: A Love Story of Secrets, Lies, and the Ties that Bind.** Pickled Punk Pictures, 2004. DVD.

Late night visits from Jack Kerouac, illicit love affairs, and the occasional murder are just a few of the surprises in this intimate, hilarious, and award-winning portrait of an outspoken and fiercely independent 104-year-old Italian-American woman.

**On the Road.** MPI Home Video, IFC Films, 2013. DVD & Blu-ray DVD.

Traveling cross-country, young writer Sal Paradise has his life shaken by the arrival of free-spirited Dean Moriarty and his girl, Marylou. As they travel across the country, they encounter a mix of people who each indelibly impact their journey.

**The Poetable Jack Kerouac.** Thin Air Video, 1995. DVD.

Readings, performances, and reminiscences of Jack Kerouac that celebrate the Viking publications of *The Portable Jack Kerouac* and *Jack Kerouac: Selected Letters, 1940-1956*.

**Pull My Daisy.** G-String Enterprise Production, 1999. DVD.

Based loosely on Jack Kerouac's unpublished play *The Beat Generation*, this version is widely acknowledged as a classic moment in American independent cinema. The film describes the moods and feelings of a group of poets and musicians meeting in a loft apartment on a Friday morning. Jack Kerouac speaks for all the characters and comments on their actions. Originally produced in 1959.

**The Source.** WinStar TV & Video, 2000. DVD.

Interviews and dramatic interpretations provide insight into the Beat Generation and the lives and work of American poets and writers Allen Ginsberg, Jack Kerouac, and William S. Burroughs. Readings by: Johnny Depp (Jack Kerouac), Dennis Hopper (William S. Burroughs), John Turturro (Allen Ginsberg).

**The Source: The Story of the Beats and the Beat Generation.** Kino Lorber, 2018. DVD.

This film traces the rise of the Beat counter-cultural movement in the early 1940s by focusing on the work of three of the movement's most famous writers, Jack Kerouac, Allen Ginsberg, and William S. Burroughs. Originally released as a motion picture in 1999.

**Stanley Twardowicz.** Video by Nicholas Maravell, 1990? DVD.

In a set of 5 DVDs, disc 3 contains an interview with Jack Kerouac which took place in Northport, New York, 1964.

**What Happened to Kerouac?** Shout Factory, 2012. DVD.

A lively and revealing investigation into the personal history and creative process of the father of the Beat Generation. Kerouac was a pivotal figure of the 1950's counter-cultural revolution whose influence is still being felt all over the world. Documentary originally produced in 1986.

## Music CDs

Farrar, Jay and Benjamin Gibbard. **One Fast Move or I'm Gone: Music from Kerouac's Big Sur**. New York: Atlantic, 2009. Music CD.

Music based on the work of Jack Kerouac and the Big Sur mountains of California that inspired him.

Kerouac, Jack. **The Beat Generation**. Santa Monica, CA: Rhino Records, 1992. Music CD.

Comprehensive collection of poetry, music, and news stories describing the Beat Generation.

Kerouac, Jack. **Blues and Haikus**. [S.I.]: Rhino, 1990. Music CD.

Featuring Al Cohn and Zoot Sims, this CD was originally released as part of Rhino's *The Jack Kerouac Collection*, a 3-disc CD audiobook set.

Kerouac, Jack & David Amram. **Pull My Daisy: And Other Jazz Classics**. New York: Premier, 1995. Music CD.

In 1957, Jack Kerouac and David Amram held a jazz/poetry reading in New York City, which led to the documentary film *Pull My Daisy*. This CD includes live performances from the late '80s and feature guitarist Vic Juris, bassist Victor Venegas, drummer Akiro Tana, and saxophonist Paquito D'Rivera. Led by composer/performer David Amram.

Murphy, Mark. **Kerouac, Then and Now**. New York, NY: Muse Records, 1989. Music CD.

A tribute to Jack Kerouac through the music of his time, which he loved. Jack Kerouac reading from *Big Sur* (track 4) and *On the Road* (track 7).

## Periodicals

**DHARMA beat.** Lowell, MA: Jack Kerouac Subterranean Information Society, 1993-1999.

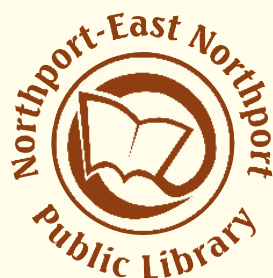
*DHARMA beat*, a Jack Kerouac newsletter, looks at Jack Kerouac's life and writings. The last issue was published in Spring 1999. The Northport Public Library has issues dating from Fall 1993 through Spring 1999.

**Moody Street Irregulars.** Clarence Center, NY: Moody Street Irregulars, 1978-1994.

*Moody Street Irregulars: A Jack Kerouac Newsletter* (1978-1994) was the first magazine dedicated to the history and cultural influences of Jack Kerouac and the Beat Generation. It was launched in 1978 by Joy Walsh, who edited and published the magazine. The magazine features articles, memoirs, reviews, and poetry. The Northport Public Library has issues dating from Winter 1978 through Fall 1994.

**Street Magazine: Jack Kerouac: Poems and Interview.** Mastic, NY: Street Press. Volume 1, Number 4, Spring 1975 issue.

This issue contains haikus by Jack Kerouac and excerpts from a 1964 interview with Jack Kerouac. The cover image is a painting of Jack Kerouac by artist Stanley Twardowicz. Available for in-library use at the Northport Public Library building.



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